

ILLUSTRATED SPORTING & THEATRICAL NEWS

And Record of General and Domestic Intelligence.

VOL. V.—No. 239.]

SATURDAY, OCTOBER 6, 1866.

[PRICE: TWOPENCE.

GRATIS! GRATIS!! GRATIS!!!

WITH THE

Illustrated Sporting & Theatrical News

WILL BE GIVEN AWAY ON SATURDAY,
OCTOBER 13,

A SPLENDID LARGE ENGRAVING,

Printed on tinted paper for framing. Containing Portraits of the following celebrated actresses:—

MRS. C. KEAN

MRS. STIRLING

MRS. G. MATTHEWS

MISS HOBSON

MISS DREYFUS FAUCET

MISS MARIE WILTON

MISS OLIVER

MISS L. THOMPSON

MISS M. SWANBROUGH

MISS A. HERBERT

MISS MARRIOTT, and

MISS SWANBROUGH

Memoirs of those ladies whose portraits appear in the engraving will be inserted in the Illustrated Sporting & Theatrical News of October 13.

Orders must be given early, as only 50,000 impressions will be issued.

HUNTING.

THE BURTON HUNT.—Mr. Chaplin, who has succeeded Lord Dorevalle in the mastership of this hunt, contributes £3,000 per annum to the cost of maintenance. About 2700 has been raised by subscription. Few hunts have the advantage of a master possessing the commanding wealth of the great Blankney com- moner.

NEWCASTLE AND GATESHEAD HARB- RIES HUNT.—The annual meeting of the members of the above club was held on Tuesday last at the Garrick's Head Hotel, Ciole Market, Newcastle. There was a considerable number of the members in attendance. The business was of a purely routine character. The prospects of the hunt for the ensuing season are considered most cheering. The hounds are in fine condition, and a general feeling of good will on the part of the landlords in the district hunted is exhibited towards the club.

EARL FITZWILLIAM'S HOUNDS.—Harry Ayris having recovered from the effects of his fall, this pack on the 24th ult. proceeded to Benby Wood, which held a litter, but the hounds could scarcely speak to a scent in covert. It rained in torrents. At length an old fox slipped away unobserved, and the body of the hounds were on his line. It was over a country nearly all grass, with a good scent, so that it was impossible to stop them, and they ran him to ground, in view at Hooton Robert, in forty-five minutes. Such a scurry as this would have been highly acceptable in the regular season, and as Lord Fitzwilliam's country abounds with the elements of sport, there is every reason to anticipate many events of a similar nature.

The transfer of Pedargus from Lord Zetland's hands to those of Mr. Sutton, talked about during the York August Meeting, has at last been effected, the modest figure—for a Leger horse—of £400 being the price.

MR. RICHARD SUTTON.

The gentleman whose portrait we here produce as the winner of the "three events" in 1866, the Two Thousand, the Derby, and the St. Leger, may be said to be just now the foremost sporting man "in all this world." The portrait is taken from a photograph by Messrs. Southwell Brothers, Baker-street, the "negative" of which is the property of Messrs. A. H. Baily and Co., Cornhill, the publishers of *Baily's Monthly Magazine*. The following biographical sketch of Mr. Sutton we take, for the most part, from that excellent periodical. Mr. Richard Sutton, it appears, is the second son of the late Sir Richard Sutton, Bart., who for thirty-six years hunted the Burton, Cottesmore, and Quorn countries, in a manner never yet

surpassed in the annals of foxhunting. For, during his regime, it is calculated he spent upwards of £300,000 in the pursuit of the noble science. Mr. Sutton was born at Studbrook Hall, in Lincolnshire, on the 21st of October, 1821, and having early evinced a taste for the sea, entered the navy as a first-class Volunteer, on board H.M.S. Pique, commanded by the Hon. Captain Rous. Under this officer Mr. Sutton served during her commission, returning from Canada in that memorable voyage from Quebec, when the Pique ran on shore in the Straits of Belle Isle, on the coast of Labrador, and was got off, after bumping ten hours, with the loss of nearly all her guns. And, as no real account of this perilous disaster has yet been given to the world, we imagine an authentic narrative of the affair will not be uninteresting to our readers, inasmuch as it will display the coolness, self-reliance, and seamanship-like qualities of the gallant admiral who occupies such a distinguished position in the racing world. After the Pique had been got off, she was anchored in a neighbouring bay, and examined as to the nature of her damages, which were found to be not so serious as had been contemplated. Her commander therefore determined to put to sea at once for England, the wind being so favourable that he was in hopes his ship might reach home in time for the October Meetings at Newmarket. But after she had been out a few days, the frigate parted with her rudder, and consequently broached to, causing great anxiety to all on board. The commander, however, was equal to the occasion, for he immediately rigged out a new rudder, on the Packham principle, and for four and twenty hours all went well. But a heavy gale coming on, the hawsers which secured it shifted so much that they parted, and the Pique was again head to wind, and at the mercy of the waves. Still she rode the night out under bare poles, making three feet of water an hour. In this disabled condition a French brig hove in sight, and taking the Pique in tow, brought her to her course, which, fortunately, for the interests of the Turf, she was enabled to keep until she entered the Channel. Even here the difficulties of the voyage were not over, for, finding she could not weather the Caskets, which are a dangerous reef off the French coast, the Captain was compelled to let go the anchor, and trust to holding on until help or a change of wind came to his relief. An alteration in the latter taking place in the morning, enabled him to slip his cable and fetch St. Helen's Roads, where we recollect his arriving and creating no small sensation in Portsmouth from the firing of the signals of distress. After remaining with Captain Rous during his second cruise in the Pique with the Experimental Squadron, Mr. Sutton joined the President, under the command of Captain Scott, and proceeded to the South American Station, where he remained for two years and a half, when he returned to England, and turned his blue jacket into a scarlet one, by entering the First Life Guards. In this corps Mr. Sutton's term of service was not much longer than in the Navy, for the restrictions on his sporting inclinations were greater than he was willing to endure, and he converted his sword into a ploughshare, like many a greater hero before him. Having tried these two lines, his next venture was in the sporting one, and here he at last found out his true one. Sir



MR. RICHARD SUTTON, OWNER OF LORD LYON, THE WINNER OF THE THREE EVENTS IN 1866.

from Venturesome, who deserted Cedric by about a length for second place.

The Two-Year-Old HANDICAP of 5 sovs each, with 40 added; winners extra. Half a mile.

Mr. Brayley's Stokely, by Voltigier—Madame Clicquot, 7+3 lb.

Mr. G. Angel's Moonbeam, 8st 10lb..... Murray 2

Mr. G. Angel's C. 21b..... Parry 3

Mr. J. Hawk's Alcazar, 7st 8lb..... Clement 0

Mr. H. E. Walker's General Kinney, 7st 2lb..... H. Clark 0

Mr. Partner's Glenarock, 6st 12lb..... J. Graham 0

Mr. G. Hedeman's Variation, 6st 12lb..... Bartholomew 0

Mr. Hidson's Miss Chalder, 6st 9lb..... Sanderson 0

Mr. J. Nightingall's C. by Vedette—Testy, 6st 9lb..... Wyat 0

Mr. J. Foy's Changeable, 6st 5lb..... Thompson 0

Betting: 5 to 4 on Alcazar; 5 to 3 on Moonbeam; 6 to 1 each

get Stokely and Variation; 7 to 1 each General Kinney.

Won cleverly by a length; then neck divided second and third.

The CORRINGTON WELTER HANDICAP of 10 sovs each, 3 st. with 20 added; gentleman riders; professionals 7lb extra. Once round.

Mr. Brayley's Wild Dove, by Wild Dayrell—Maud, 3 yrs, 1st (inc 7lb ex)..... Union 1

Mr. P. Morton's Little Ellen, 4 yrs, 10st 13lb (inc 7lb ex)..... Payne 2

Betting: 5 to 4 on Wild Dove, who made play throughout and won

in a canter by a length.

The AUTUMN HANDICAP of 100 sovs, added to a sweepstakes of 15 sovs each, 10 ft, and 5 on'y if declared; winners extra. One mile and a

quarter. 16 sub. 6 of whom pay 5 sovs t.

Mr. Pryor's Miss Harriette, by Lambton—Waterwitch, 3 yrs, 9st 9lb..... A. Ponson 0

Mr. M. Donnett's Langham, 3 yrs, 7st 9lb..... Cannon 3

Mr. Trebil's Duct, 3 yrs, 6st..... H. Clark 0

Mr. P. Morton's Little Ellen, 3 yrs, 7st 15lb..... Challenger 0

Mr. Hidson's Edgbaston, 3 yrs, 6st 6lb (car 6st 7lb)..... Murray 5

Mr. E. Phillips' Arkansas, 4 yrs, 7st 10lb..... Carver 5

Count F. de Lagrange's Plutus, 3 yrs, 7st 2lb (inc 7lb ex)..... Barker 7

Betting: 3 to 1 each agst Langham and Pintail; 4 to 1 agst Duet.

100 to 15 each agst Plutus and Miss Harriette; 8 to 1 agst any other.

Won easily by six lengths from Langham; Duet was a bad third; Pin-

tail was fourth.

The WOOTTON PARK HANDICAP of 5 sovs each. One mile.

Mr. G. Angel's Black Prince, by Knight of Kars—Black Cotton, 8 yrs, 6st 2lb..... Sayers w.

The MAIDEN PLATE of 50 sovs, added to a Sweepstakes of 5 sovs each, was declared void.

The SELLING STAKES did not fill.

SELLING ON THE COURSE.

THE CESAREWITCH.

9 to 1 agst Bradman (off) 25 to 1 — Chepstow (off)
(10 to 1 t) 30 to 1 agst Lecturer (t)
12 to 1 — Proserpine (t and off) 33 to 1 — Rama (t, after 1,400
off) to 40 had been booked
14 to 1 — Jollity (t and off) 33 to 1 — Regalia (t and off)
100 to 6 — Dubuity (t and off) 50 to 1 — Pearl Diver (off)
Even on Pearl Diver starting (t and off)

CAMBRIDGESHIRE.

1000 to 45 agst Affidavit (t) 100 to 3 agst Ambition (t) WEDNESDAY.

The ring was but scarcely patronised in the concluding day of this meeting, although the weather was fine, and the attendance of the general public very poor. The Triton and the Triton's Star, were objected to by Mr. John Nightingall, on the ground that she was not entitled to a maiden allowance, although Mr. Payne, the acting steward, decided before the race that 8st 2lb was her correct weight. Mr. Nightingall persists in his objection, and intends taking the matter before the stewards of the Jockey Club. The following is a detailed return of the running:—

The FAWLEY PLATE of 100 sovs, a handicap for all ages; winners extra. 1 mile.

Mr. G. Angel's Nukuhiva, by Neasham—Typee, 4 yrs, 6st 11lb

Severn 1

Mr. E. Phillips' Wave, 3 yrs, 6st 10lb..... Cover 2

Losates weighed for Troublesome, aged 8st 12lb, but the names were not on the post, nor was her number indicated. Betting: 6 to 4 on Nukuhiva, who made play throughout and won easily by a length.

The HANDBARON NUMBER HANDICAP of 100 sovs, added to a sweep-

stakes of 10 sovs, for two-year-olds; winners extra. Spender

Plate (5 furloins).

Count F. de Lagrange's Atlante, by Ventre St. Grie—Admiralty, 8st 5lb..... Grimshaw 1

Mr. R. Porter's Zest, 7st 10lb (inc 7lb ex)..... Mordan 0

Mr. Headman's Aggravator, 7st 12lb..... Clement 3

Captain Christie's Joannie Deans, 5st 5lb..... Fordham 0

Lord Coventry's The Rescue, 7st 12lb..... H. Cooley 0

Mr. Brayley's Stokely, 7st 8lb (inc 3lb ex—car 7st 9lb)..... Murray 0

Mr. Brayley's Killakee, 7st 8lb..... H. Clark 0

Mr. H. E. Walker's General Kinney, 7st 2lb..... Carver 0

Mr. Rawlinson's Milner, 5st 5lb..... S. Adams 0

Lord G. G. G. by Kohinoor—Topless, 6st 12lb..... Carver 0

Mr. G. Hudspeth's Venom, 6st 12lb..... Bartholomew 0

Betting: 3 to 1 agst Atlante, 5 to 1 each agst Milner and Aggravator,

6 to 1 agst Zest, 7 to 1 agst Rescue, 8 to 1 each agst Stokely and

Jessie Deans. Won cleverly by a length. Two lengths separated

second and third. Venom was a good fourth.

The AUTUMN FLYING STAKES, Handicap of 5 sovs each with 40 added,

for all ages; winners extra. Althorp Park Stakes course (five

furloins).

Mr. T. Stevens's Cranberry, by Surplice—Rosina, 5 yrs, 9st 10lb

Payne 1

Mr. Lincoln's Zica, 4 yrs, 6st 10lb..... Kynne 1

Mr. C. R. Routh's Cedric, 4 yrs, 8st 5lb..... J. Adams 3

Mr. T. Stevens's Venture, 3 yrs, 6st 7lb..... Loates 5

Mr. G. Hodgeson's Vostok, 3 yrs, 6st 7lb..... Loates 5

Betting: 6 to 4 agst Qui Vive, 100 to 30 agst Venturesome, 4 to 1

each agst Zica and Cranberry, and 7 to 1 agst Cedric. Won after a

tremendous finish by a head. Cedric was beaten three lengths for second place.

The CASTLE SELLING STAKES of 30 sovs, for all ages. Selling and

other allowances. Half a mile.

Capt. Machell's Mineral, by Rataplan—Manganeze, 3 yrs, 7st 12lb

Quince 1

Mr. Hodgeson's Vent, 2 yrs, 6st 10lb..... Quince 2

Mr. O. Anatomist's Anatomist, 2 yrs, 6st 10lb..... H. Clark 3

Mr. T. Stevens's Midget, 2 yrs, 5st 7lb..... Wyat 4

Mr. Dismock's Ideal, 5 yrs, 7st 5lb..... Best 5

Betting: 7 to 4 on Mineral, and 4 to 1 agst any other. Won cleverly

by a neck from Best, who defeated Anatomist by a similar distance for second place.

The CORPORATION STAKES of 50 sovs, added to a Handicap Sweep-

stakes of 5 sovs each, 1st. Winners extra. Spencer Plate Course.

Mr. F. Dark's Rustic Beauty, by Alonzo—Whiteleg, 4 yrs, 7st 10lb

Mordin 1

Mr. Pryor's Tragedy, 4 yrs, 8st.....

Mr. T. G. Golby's Vigilant, 4 yrs, 7st 10lb (inc 5lb ex)..... H. Clark 3

Mr. Partner's Nutrition, 3 yrs, 6st 7lb..... Graham 4

Mr. Charles Bushell's Spindrift, 3 yrs, 7st 4lb..... S. Adams 5

Betting: 11 to 8 on Vigilant, 5 to 2 agst Tragedy, and 5 to 1 agst

Emmett. Won easily by a length. The favourite finished three

lengths from Tragedy.

The Two-Year-Old SELLING STAKES of 5 sovs each, with 30 added; 1st.

Stiles, 5st, 6st 7lb; penalties and allowances. Althorp Park

Stakes course.

Mr. Chaplin's b/f by Promised Land—Tribute (ran at Newmarket as

b/f by Vedette—Tribute), 8st 2lb..... Cannon 1

Mr. Nightingall's c/b by Vedette—Testy, 8st 3lb..... Jno. Nightingall 2

Mr. J. Turner's Colenso, 5st (inc 4lb ex)..... 7st 4lb

Mr. Hodgeson's Rat, 5st (inc 4lb ex)..... Whitfield 3

Mr. P. Morton's Dandy, 5st (inc 4lb ex)..... Payne 0

Mr. Lincoln's Dorwart, 5st (car 5st 1lb)..... H. Taylor 0

Mr. T. Stevens's Anatomist, 5st (inc 4lb ex)..... Rudd 0

Mr. F. Dark's Skiff, 5st..... H. Cooley 0

Betting: 6 to 4 agst the Tribute f. 5 to 2 agst Derwent, and 5 to 1

agst any other. Won by half a length; three lengths separated second

and third.

The CORINTHIAN HANDICAP PLATE of 40 sovs; winners extra. General Horsemen Riders. Professionals to carry 4lb extra. 1 mile.

Mr. G. Angel's Nukuhiva, 4 yrs, 10st 9lb (inc 9lb ex)..... Parry 2

Mr. P. Morton's Little Ellen, 3 yrs, 10st 8lb (inc 4lb ex)..... Payne 2

Betting: 4 to 1 on Nukuhiva, who made all the running, and was

hard held by half a length.

ROYAL CALEDONIAN HUNT AND KELSO MEETING.

WEDNESDAY.

The TRIAL STAKES of 3 sovs each, with 30 added; weight for age; penalties and allowances. Three quarters of a mile.

Mr. Johnstone's Rhymer, by King Tom—Fairy, 2 yrs, 6st 1lb

Carroll 1

Mr. A. Harrison's Paxton, 2 yrs, 6st 1lb..... Walker 2

Mr. P. Morton's H. 10st 9lb..... Craddock 3

J. Barber's Contract, 4 yrs, 6st 1lb..... Thorpe 0

Mr. Gordon's Three per Cent, 3 yrs, 8st 3lb..... Morris 0

Mr. W. Walker's Sabrina, 3 yrs, 7st 9lb..... Metcalf 0

Marquis of Queensberry's Morris Dancer, 4 yrs, 9st 4lb..... Carroll 0

Betting: 2 to 1 agst Honest, 5 to 2 agst Rhymer, 6 to 1 agst 1st

per Cent. Won by a head, three lengths between second and third.

The CALEDONIAN HANDICAP of 10 sovs each, with 80 added; winners extra. 2 miles.

Mr. Johnstone's Murillo, by Fandango—Elcho's dam, 3 yrs, 6st 2lb

Whitehead 3

Mr. G. Oliver's Cottage Girl, 4 yrs, 6st 12lb..... Cameron 1

C. J. D. Dove's Gayou, 5 yrs, 7st 6lb..... Challoner 0

Mr. W. Miller's Risk, 4 yrs, 6st 13lb..... Lawrence 3

Gradwell 2

Betting: 6 to 4 on Murillo, 4 to 1 agst any other. Won by a length;

bad third. The horse was bought in for 42 guineas.

The PRINCE OF WALES STAKES, a sweepstakes of 10 sovs each, with 100 added; 12st each; gentleman riders. 24 miles.

Mr. R. Sutton's Nightwatch, by Vedette—Princess, 4 yrs, 12st

Capt. Coventry 1

Mr. J. Smith's Derout Asthore, 5 yrs, 12st 7lb..... Mr. Stirling 2

Mr. J. Barber's Helen, 5 yrs, 13st 7lb (car 1st 15lb ex)..... Mr. E. Maxwell 3

Mr. W. S. Cartwright's Scamander, 6 yrs, 13st 7lb..... Mr. E. Maxwell 3

Mr. G. Thompson's 4th, 6 yrs, 13st 7lb..... Mr. E. Maxwell 3

Major Boyd's Skipjack, aged 12st 7lb..... Mr. Lawrence 5

Marquis of Queensberry's Morris Dancer, 4 yrs, 13st 7lb..... Owner 0

Betting: 5 to 4 agst Nightwatch, 2 to 1 agst Scamander, 4 to 1 agst

Scamander. Won easily by a length between second and third.

The CALEDONIAN STAKES of 10 sovs each, with 80 added; weight for age; penalties and allowances. One mile and a

quarter. 16 sub. 6 of whom pay 5 sovs t.

Mr. G. Angel's Black Prince, by Knight of Kars—Black Cotton, 8 yrs, 6st 2lb..... Sayers w.

The CALEDONIAN NUMBER HANDICAP of 100 sovs, added to a sweepstakes of 15 sovs each, 10 ft, and 5 on'y if declared; winners extra. One mile and a

quarter. 16 sub. 6 of whom pay 5 sovs t.

Mr. G. Angel's Miss Harriette, by Lambton—Waterwitch, 3 yrs, 9st 9lb..... Ponson 0

Mr. P. Morton's Little Ellen, 3 yrs, 10st 13lb (inc 7lb ex)..... Payne 2

Betting: 5 to 4 on Miss Harriette, who made play throughout and won

in a canter by a length.

The WOOTTON PARK HANDICAP of 5 sovs each. One mile.

Mr. G. Angel's Black Prince, by Knight of Kars—Black Cotton, 8 yrs, 6st 2lb..... Sayers w.

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Mr. P. Morton's Little Ellen, 3 yrs, 10st 13lb (inc 7lb ex)..... Payne 2

Betting: 5 to 4 on Miss Harriette, who made play throughout and won

in a canter by a

PEDESTRIANISM.

MATCHES TO COME.

OCTOBER.

of Denny, and Robertson, of Boness, for £20; and Smith—half a mile, 410 a side, Stonefield Recreation Grounds, New.

Professional Pedestrian Races, Crystal Palace, £10 a side, 250 yards, 150 a side, Rainham-road, near Chatham.

and Cox—250 yards, 150 a side, Royal Oak Grounds, Man-

sfield, and Wright—150 yards, £25 a side, Wright to have 3 yards start,

Grundys, and Pickup—40 yards, 25 a side, Copenhagen Grounds, Man-

sfield, and Wilson—200 yards, £10 a side, Bow.

and Gibbons—200 yards, Gibbons staking £25 to £20, Stonefield Recre-

ation Grounds, New.

and Worthington—200 yards, 25 a side, Linley Moor Grounds,

Rogers—120 yards, Rogers to have two yards start, 25 a side,

and Redfern—to walk four miles, 150 a side, Brompton.

and Tuck—150 yards, 25 a side, Taylor to have 4 yards start,

Borough Grounds.

and Hewitt—200 yards, 25 a side, Royal Oak Park Grounds, Man-

sfield, and Clark of Falkirk, for £20.

London Athletic Club's Sports, Bow—200 yards, 150 a side, Brompton.

Tucker—120 yards, 25 a side, Royal Oak Grounds, Burn-

ett, and Thomas—140 yards, £10 a side, Royal Oak Grounds, Burn-

ett, and Dally—120 yards, 25 a side, Royal Oak Grounds, Burn-

ett, and Wilcock—200 yards, 25 a side, Royal Oak Grounds, Burn-

ett, and Hollingbury—to walk four miles, 150 a side, Doyle to have one

yard, and Wilson—120 yards, £10 a side, Wesley's Grounds, Hall Green,

Birmingham.

MANCHESTER.

—A very exciting race came off at these grounds, on Saturday, when it was by no means the great event of the day. It was a mile spin between Henry Wroe and Joseph Prestwich, for £15 a side.

Betting was at 7 to 4 on Prestwich, and the race was effected, shortly after which Wroe took a slight lead,

and waited long enough to enter the straight, when Prestwich, seeing

that he could not think of running him 120 yards level, but will take two

yards start, or the Suck Lad of Great Bridge can be on, for £5 or 10 a side.

The Quarter of a Mile Handicap, for money prizes, which nine-sixty accepted the following, being the winners:—E. Morris, 150; T. Martin, 25; J. Hughes, 210; J. Pearson, 15; F. Stevenson, 15; T. Taylor, 19; B. Tranter, 19; J. Glover, 25; C. W. Bradshaw, 8; J. Gurratt, 25; Young, 20; H. W. Hollingbury, 20; T. Parsons, 10; B. Cooper, 14; W. G. Green, 16; B. C. Hollingbury, 13; S. S. Sargent, 20; T. Holloway, 19; W. Howells, 9; H. L. Hobson, 10; J. Hollis, 5; S. Allen, 25; W. Lee, 10; J. Wyatt, 16; S. Potter, 20; W. Cooper, 21; E. Haling, 22; Smith, 20; and J. Conner, 24. Mr. C. Briece officiated as referee; T. Watkinson, starter.

BRITANNIA GROUNDS.—Young Morris, of Tipton, and Young Hodkiss, of Carr-lane, Bilton, have signed articles to run 100 yards, for 25 a side, at the above grounds, on Oct. 8. Mr. Tranter is stakeholder, to whom a further deposit must be made on Monday.

DUDLEY.

ROYAL OAK GROUND, BURNT TREE.—Mr. Nutall (the proprietor) will give £5 as a first prize, a silver watch as second, and 10s. as third to be run for in an All England Handicap of 130 yards on Mondays, Oct. 22 and 29. Entries are, each, and no acceptances, to be made as above or before Monday, Oct. 15. Stamps as cash.

J. Jackson, of Dudley, will run, Gantlet of Quarry Bank 160 yards if he will give £5 as a first prize, in the like distance of Tim Tunstall of Dudley Port, for £5 or 10 a side, a deposit made to Mr. Challingworth, Bull's Head, Dudley, will run a race.

H. Smith of Dudley Port informs Banks of Daisy Bank, Bilton, that he is not a bit distressed by his efforts, but Guy looked as if he had a

lot taken out of him. W. Price officiated as referee.

MARKHAM and CO.—W. Markham, of Marylebone, and W. Cox of Mile End, next, decided to make a mile race also for a "feeder" a side.

The betting was 5 to 4 upon Cox. This was a good race, for Cox went at his best pace, and kept the lead out of the seven to come off the distance; both were fairly cheered, and a fine struggle ensued, but Cox, who had the lead, got it home, and won. W. Markham and the rest of the race.

SHREWSBURY.—On Saturday, about 40 spectators assembled at these grounds to witness the half-mile race, for 5 a side, between Robert Hindle, of Paisley, and Hugh Burns of Stoneyhouse.

The betting opened at 6 to 4 on Burns, but previously to the start level money was offered. Mr. McGeorge was appointer starter, and Mr. A. Dick, of the Anchor Tavern, was referee. The first thirty yards they went together, then Burns took up the running, cutting out the pace at a great speed, followed pretty closely by Hindle, and in this order they ran till about the middle of the back stretch, when Paisley youth challenged, and one of the finest struggles for supremacy ensued that can be imagined. When opposite the hotel (time 54) set up about a couple of yards from his opponent. At this point there is a turn, and Hindle ran off the course in order, we suppose, to save a yard or so, but Burns raised his hand and drew the attention of the referee to the fact that a foul had been committed, and then slackened his speed and finished the remainder of the distance. Hindle still kept up his running throughout, and came in first by at least 100 yards. Gavin Tait, who acted on behalf of Burns, claimed the foul, but the referee awarded the race to Hindle.

LEEDS.

VICTORIA GROUNDS.—The attendance at these grounds on Saturday was rather meager, the only pedestrian event of the day being a six yards spin for £10 a side, between J. McQuire of Hunslet, and S. Sykes, of Castleford. McQuire was a decided favourite, and so good thing was it considered that the bookies had 2 to 1 on him. The result proved an easy victory for the non-favourite, who won by several yards, the opinion being that a screw was loose somewhere. Mr. Garnett was stakeholder, and W. Barber referee.

WIGAN.

INCH RECREATION GROUNDS.—Flinn and S. Brown (both of Ince) have now deposited £10 each in the hands of Mr. Fenton, for their race of 150 yards, for £25 a side, in which Wright has three yards start. The match is to come off on Oct. 6.

Mr. Holden is now in receipt of £3 each for the race, J. Tonge, of Heywood, and W. Smith, of Bradshaw, to jump at run hop, two strides, and a jump, for £10 a side, on Oct. 20, three jumps behind to lose.

Mr. Holden, now in receipt of £3 each for the race, and for their race of 150 yards, for £25 a side, in which Wright has three yards start. The match is to come off on Oct. 6.

Mr. Holden for the match in which J. Fleet, of Darlington, and J. Brightton, of Norwich, are engaged to run one hour, Brightton to have half a mile start. £5 each additional on this day (Saturday), and the race is to come off here.

W. Whitehead and W. Willcock of Preston, and W. Whitehead, have now deposited £10 each in the hands of Mr. Fenton, for a race of 120 yards, for £25 a side, which is arranged for these grounds on October 27.

SHEFFIELD.

THE first heat of Messrs. Brighton and Salter, of All-England 210 Yards Fair Masters, A. Peat (proprietor), and T. Nixon, of the Bull and Bush, will give £60 to be run for on Sheffield Fair, Saturday, November 27 and 28, entrance 2s., and 6s. to admission, and 10s. to the cost of the town. There were about 500 persons present, and betting was 6 to 4 on the former. The latter was attended by his brother and Brown, a half-worn ped. On toing the scratch, the man, especially Brown, seemed to have a good look after. They got away with a very even start. Brown taking the lead for the first round. At the beginning of the second round, he wrested the lead from his opponent and maintained his advantage till the seventh, when Brown, who had been playing at his heels, shot forward, and despite the desperate efforts of Bruce to keep up with him, he was nearly 20 yards ahead of him at the beginning of the eighth lap. Bruce seeing he had no chance, gave in, leaving the other to canter it out at his leisure.

Savage and Aitken, for £2.—This was a sprint race of 150 yards, for the above sum. After a few manœuvres the men got away, Aitken with the advantage, which he maintained, and won by nearly three yards. A good sum of money changed hands on both occasions.

OLDHAM.

ALL-ENGLAND 170 YARD Handicap were run for at these grounds, when considerable interest was excited. First

HUNTINGDON.—The first heat of Messrs. Brighton and Salter, of All-England 210 Yards Fair Masters, A. Peat (proprietor), and T. Nixon, of the Bull and

Bush, will run for on Sheffield Fair, Saturday, November 27 and 28, entrance 2s., and 6s. to admission, and 10s. to the cost of the town. There were about 500 persons present, and betting was 6 to 4 on the former. The latter was attended by his brother and Brown, a half-worn ped. On toing the scratch, the man, especially Brown, seemed to have a good look after. They got away with a very even start. Brown taking the lead for the first round. At the beginning of the second round, he wrested the lead from his opponent and maintained his advantage till the seventh, when Brown, who had been playing at his heels, shot forward, and despite the desperate efforts of Bruce to keep up with him, he was nearly 20 yards ahead of him at the beginning of the eighth lap. Bruce seeing he had no chance, gave in, leaving the other to canter it out at his leisure.

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FALKIRK.

RECREATION GROUNDS.—Bruce and Brown, for £10.—These noted ped. contend for one mile on Saturday last, in the Recreation Grounds, this is the cost of the town. There were about 500 persons present, and betting was 6 to 4 on the former. The latter was attended by his brother and Brown, a half-worn ped. On toing the scratch, the man, especially Brown, seemed to have a good look after. They got away with a very even start. Brown taking the lead for the first round. At the beginning of the second round, he wrested the lead from his opponent and maintained his advantage till the seventh, when Brown, who had been playing at his heels, shot forward, and despite the desperate efforts of Bruce to keep up with him, he was nearly 20 yards ahead of him at the beginning of the eighth lap. Bruce seeing he had no chance, gave in, leaving the other to canter it out at his leisure.

Savage and Aitken, for £2.—This was a sprint race of 150 yards, for the above sum. After a few manœuvres the men got away, Aitken with the advantage, which he maintained, and won by nearly three yards. A good sum of money changed hands on both occasions.

OLDHAM.

HINCHINBROOK GROUNDS.—The first heat at these grounds on Saturday was a spin of 200 yards for £60 between two juvenile ped., Mr. Rushton, of Rochdale, and Schofield, of Whitchurch. There was a numerous company of on-lookers. Mr. Jack Bow, of Newton Heath, had the charge of Schofield to the scratch, looking fit and well. "Ten minutes was allowed on the mark, but before that time had expired the men got off well, Schofield slightly leading. Before half the length had been traversed, however, he was collared by Rushton, who from this point to the race in his grasp, Schofield putting in all he knew, but it was of no avail, for his opponent carried the tape away three yards in advance of Schofield. Mr. Seville, of the Crown and Cushion, was in force.

THE ILLUSTRATED SPORTING NEWS.

Entries is, each (free acceptance), which will remain open until Tuesday, Oct. 16 (stamps as cash), to be made as above, or at the grounds. Any one entering falsely will be disqualified.

ASTON CROSS GROUNDS.—There was a large muster here on Monday to witness a spin between Tom Newbold, of Birmingham, and W. Bowers, late of Gloucester, the distance being 120 yards, for £100. After a close race Bowers took the tape a foot in advance. Mr. J. Coates referee.

TIPTON.

BRITANNIA GROUNDS.—There was a larger attendance at these grounds than there was to witness a sprint race and 120 yards handicap for the benefit of T. Watkinson and Son (Davy) on the first event was a 100 yards spin, £25 a side, between J. Williams of Stourbridge, and R. Wood, of Wednesbury. Fifteen minutes were allowed on the scratch, during which they got away well together, and a capital race ensued, the result being a dead heat. After a lapse of a quarter of an hour they came on the mark a second time, and after another clipping race to three-quarter distance Wood spurred, and went in an easy winner by two yards: 6 to 4 on Williams. T. Watkinson, referee.

120 Yards Handicap, for money prizes, for which nine-sixty accepted the following, being the winners:—E. Morris, 150; T. Martin, 25; J. Hughes, 210; J. Pearson, 15; F. Stevenson, 15; T. Taylor, 19; B. Tranter, 19; J. Glover, 25; C. W. Bradshaw, 8; J. Gurratt, 25; Young, 20; H. W. Hollingbury, 20; T. Parsons, 10; B. Cooper, 14; W. G. Green, 16; B. C. Hollingbury, 13; S. S. Sargent, 20; T. Holloway, 19; W. Howells, 9; H. L. Hobson, 10; J. Hollis, 5; S. Allen, 25; W. Lee, 10; J. Wyatt, 16; S. Potter, 20; W. Cooper, 21; E. Haling, 22; Smith, 20; and J. Conner, 24. Mr. C. Briece officiated as referee; T. Watkinson, starter.

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BURTON-VEWILL, T. COLES, T. CROOK, AND SIMON ROBINSON, OF WHITBY, WINNERS OF THE LATE GREAT OCEAN BOAT-RACE OVER A TEN-MILE COURSE.

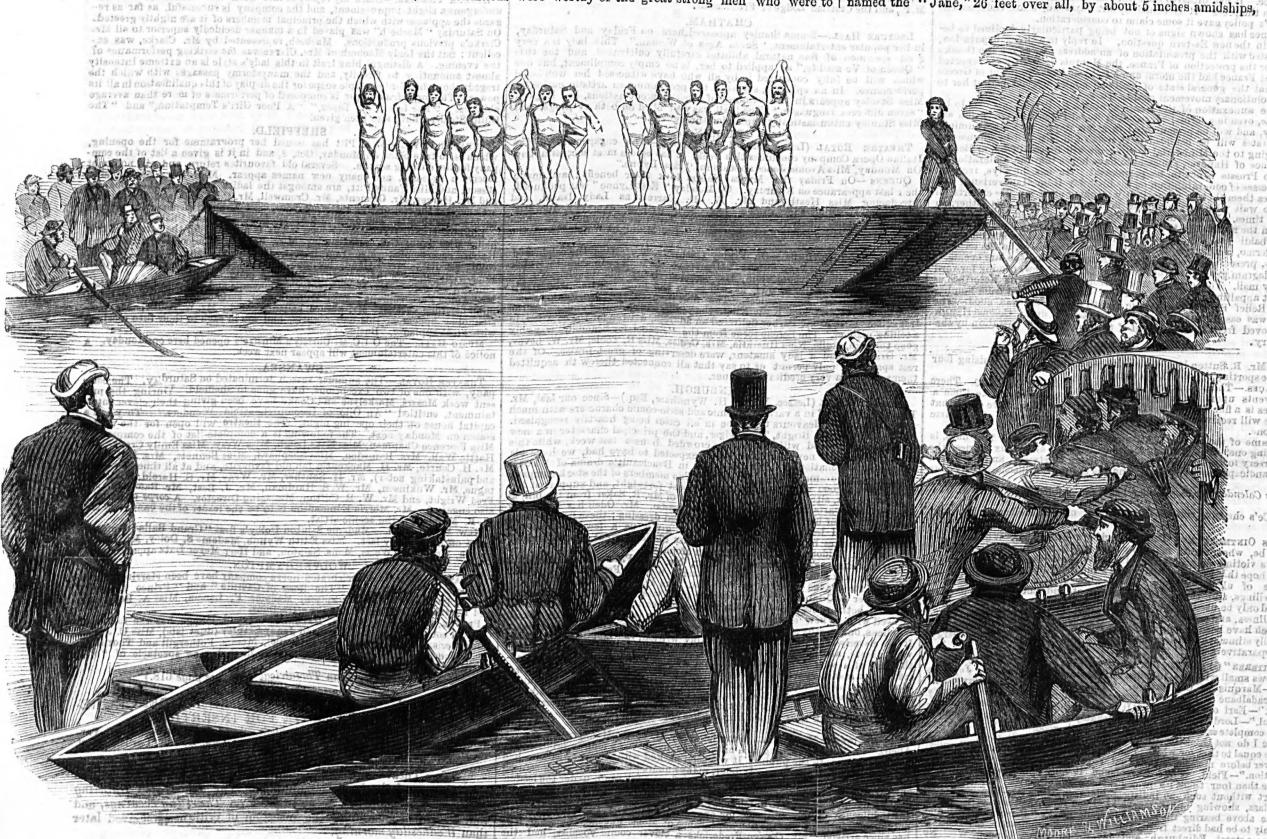
(From an original Photograph by W. Stenhouse, Whitby.)

THE WINNERS OF THE GREAT OCEAN BOAT RACE.

We here give portraits of four as hardy sons of Neptune as ever pulled an ear through a rough sea. Burton Vewill, T. Coles, T. Crook, and Simon Robinson, are the Whitby fishermen who won the great ocean boat race, for £200, some particulars of which have been already published. It was, indeed, a race of giants, for it was agreed that it should be rowed in heavy cables, and should be over ten miles of open sea. The opponents of the Whitby fishermen were miners of Blyth, a town and river that has lately become noted

for the powers of the miners thereabouts, and especially for their skill in rowing the huge cables, which are the prevailing craft of the place. In these boats the Blyth miners had beaten the Whitby fisherman, so that it was generally believed that in the matter of cable rowing there was "nae place like Blyth." A certain Mr. Thompson, however, of Staithes, a worthy fishmonger, entertained a different opinion, and accordingly he proposed to back a crew of Whitby fishermen, for £100, against the Blyth men. The challenge was quickly taken by Mr. T. Richardson, of Blyth, and the match completed; £100 a side being lodged in the hands of the stakeholder. The conditions were worthy of the great strong men who were to

compete, and, dismissing skiffs, outriggers, and such-like new-fangled notions from consideration, it was agreed that the race should, as we have said, be rowed in heavy cables, and should be over ten miles of the German Ocean. On the part of Blyth reliance was placed upon the enormous strength of the crew, and their trained skill, for they had rowed in races. The Whitby crew had never rowed a race, but then they were in their native element, and knew how to ride the billows, and make the best use of wind and tide. The betting therefore was five to four in their favour. The Whitby men were the first up at the starting place. They sat in a neat cable named the "Jane," 26 feet over all, by about 5 inches amidships,



SWIMMERS' RACE FROM CHISWICK AIT TO HAMMERSMITH BRIDGE, FOR SIR WM. FRAZER'S GOLD MEDAL. (See p. 618.)



MR. FELIX ROGERS. (See p. 618.)
(From a Photograph by W. Keith, 87, End-street, Liverpool.)



MRS. FELIX ROGERS. (See p. 618.)
(From a Photograph by W. Keith, 87, End-street, Liverpool.)

and they rowed with oars 17 feet long. Burton Vewill, the stroke, is a man 45 years of age, but the other three are very young men. When the miners appeared, the judges said they looked in better "form," than did the fishermen, the latter certainly not exhibiting any symptoms of fine training. But, be that as it may, it was a spectacle quite unique, to see men averaging 13 stone, pulling in boats weighing half-a-ton, with oars 17 feet in length, and going on a race of ten miles on the open ocean. The Blyth miners, having won the race, took the inside, the fishermen at the start being some thirty yards farther out to sea. They got away on "nearly equal terms," the fishermen having slightly the best of it. Both crews went at once into hard work, and for a few boat lengths there was no appreciable change in their relative positions. By this time both craft had got fairly under way, and it soon became evident that the fishermen were destined to lead the way. Holding with the wind rather out to sea, instead of pulling against it in order to hug the shore, they speedily got their boat her

own length in front. This advantage was not at once perceptible to spectators, owing to the lateral distance between the boats, but on the Blyth men steering into the same course as their opponents, the lead of the latter became clear and palpable. They laboured hard, and if sheer strength could have sent their boat to the front, she ought to have gone. The end of the first mile, however, saw no improvement in their position, and by the time the second was completed, the Whitley boat still standing pretty well out had placed thirty yards between herself and her antagonists. The third mile only resulted in the gradual increase of the fishermen's lead, and the proportionate rise in the confidence of the Yorkshiremen, who shortly became quite jubilant. While they were going the fourth mile the Blyth men, alive to the nature of their situation, and still struggling hard, made a change in their order of rowing. Barnes at No. 3 unshipped his oar, and took hold with Campbell at the bow. There were then of course three men pulling on the weather side against Hope's stroke.

Nevertheless he worked like a lion, and the boat really seemed to gain a momentary acceleration of speed by the change. They continued in this order for more than half a mile, and then resumed their old position. They worked vigorously enough, but so far from lessening the distance between themselves and the Staithes men, the latter, when half the distance was completed, were taking on their own course, fully two hundred and fifty yards a head of them. The Temperance Star. The race now seemed hopelessly lost to the miners, and northerners. Twice, however, in the pluckiest manner, they answered the instructions of their mentor and friends, and on both occasions they made a perceptible improvement in their position. When within sight of the buoy, off Whitley harbour, the fishermen, doubtless for good and substantial reasons known to themselves, and no doubt so far out to sea as to excite the fears of their friends that they were steering wildly, while the miners, with characteristic disregard of nautical aid, aimed straight for the buoy. In this way it came about that to all appearance, the Blyth men were getting up



SCENE FROM THE "LONG STRIKE," AT THE LYCEUM THEATRE.—The Delegation in the Interior of the Seven Stars Inn—Act I. Scene 1. (See p. 618.)

but the gain was no more real than the mirage in the desert, for on reaching the buoy, the Whitby men proved to be, by time, exactly a minute in advance of those from Blyth. The course from the buoy was a straight half mile into the harbour. Instead of steering straight for the mouth, the fishermen held up to the north; the miners aimed for the pier direct. Again they appeared to get within really exciting reach of the leading boat, as she almost crossed their course. The supporters of the Whitby crew were frantic at this apparent trifling with fortune, and their frenzy found expression in strong language. The gain of the Blyth men proved to be just as illusory as before. The Whitby crew got into the full swing of the tide rolling in from the north, and they rowed steadily into the harbour 200 yards before the Blyth boat. The race was rowed in 1 hour 25 min 30 sec.

MR. BOUCICAULT'S NEW DRAMA "THE LONG STRIKE"

The production of this new piece at the Lyceum has already been commented on in our theatrical columns. By way, however, of accompanying the illustration that we give this week, we furnish a more extended sketch of the plot of the drama than we have hitherto been able to give.

The action of "The Long Strike" is laid in Manchester, and it commences at a moment when a long-standing dispute between certain manufacturers and their operatives has attained its highest point. Noah Learoyd (Mr. S. Emery) is the chosen leader of the working men, and his daughter Jane (Mrs. Dion Boucicault) is the object of the lawless passion of Mr. Radley (Mr. J. H. Fitzpatrick), a manufacturer who is foremost in oppressing his hand—she being at the same time beloved by Jim Sturkie (Mr. J. C. Cowper), for whom, though almost unknown to herself, she cherishes a warm affection; and by Johnny Reilly (Mr. Dion Boucicault), an honest-hearted Irish sailor, who, admiring her with all his heart, sees her preference for his rival, and is quite ready to abandon his own claims if by so doing he can insure her happiness. Radley being pursued by a body of the workpeople on strike, takes refuge in the house of Noah and is concealed by Jane in her bed-room. While here, however, Noah and others plan the burning of all the principal Manchester factories, beginning with his own. Here the first act ends.

At the commencement of the second act, Jane, driven to despair, is about to commit suicide, but the pistol is taken from him by Reilly. The sailor starts to join his ship at Liverpool, and Jane accompanies him on a portion of the way; meanwhile Radley has denounced to the police the plot which he overheard. Noah learns that his companions have been arrested through the plot having been discovered by Radley in his own house, and that the manufacturer was at the time concealed in his daughter's bedroom. He imagines the worst from the latter circumstance, and arming himself with Jim's pistol and ammunition, left on the table by Reilly, he resolves to avenge the workpeople and his daughter's dishonour at one and the same time. The next scene presents a lane behind Radley's house. Here Jane meets Radley, and telling him that she now finds that her heart is given to Jim, entreats him to desist from his suit. He brutally avows that his intentions were not matrimonial and urges her to fly with him, promising that her reward shall be his abstention from prosecuting her father. While he is forcing her to enter the house a pistol is fired through the hedge and Radley falls dead at her feet. Hershicks bring neighbours crowding to the spot, and upon the effective tableau thus created the act drop falls. A pistol found beside the laurel hedge being identified as belonging to Jane, and the weapon proving to have been wadded with a portion of a letter written to him by Jane, that young man is arrested on his return to Manchester and is charged with the murder. Jane, who, through the ravings of her father, who has gone mad, learns who the real assassin is, resolves to save Jim. She hurries to Mr. Moneypenny (Mr. H. Widdicombe), an attorney, to seek his advice and aid. This lawyer is so overwhelmed with business that at first he refuses to see the girl, but daunted by the prospect of her sitting on his door-step all night, he hears her story, and then starts with her to telegraph a message to Reilly's ship so that Reilly may be procured as a witness to prove that Jane was not in Manchester at the period of the murder. When Jane and Mr. Moneypenny arrive, the office is closing for the night, and Slack (Mr. Moreland) informs them that it is too late to send a message. Jane is in despair, and while Slack and the lawyer are endeavouring to console her, the bell in the instrument rings, showing that the communication with Liverpool has been re-established. The message to Reilly is at once despatched. The last act introduces us to the cabin of Reilly's ship, the captain of which, being short-handed, refuses to allow him to go ashore when the message arrives. The warlike-hearted sailor solves all difficulties by jumping out of the port-hole, and swimming to a boat, which brings him safely to land. He arrives in the very nick of time at the court house, where the jury are about to find Jim guilty. Our illustration represents one of the most effective scenes in the piece, viz., that of the interior of the "Seven Stars" Inn, where the manufacturers in session receive the delegation from the people on strike. The painting and arranging of this scene, and indeed, of the scenery throughout, and the grouping and acting of those who figure in it, are of such a high degree of realistic excellence as alone will suffice for ensuring for the new drama a lengthened run.

MR. FELIX ROGERS AND MISS JENNY WILMORE.

We give this week portraits of those clever and well-known burlesque artists, Mr. and Mrs. Felix Rogers—the latter better known as Miss Jenny Wilmore—now attracting large audiences to the St. James's Hall, Liverpool, by their acting in Mr. Burnand's burlesque, "Sappho." The lady and gentleman the subjects of these few remarks have no very strong career to look back upon, but what their professional career lacks in length is amply made up for by its brilliancy. Prior to the opening of the New Royal Theatre under the management of Mrs. Selby—an event as yet but about four years distant—we believe neither Mr. Rogers nor Miss Wilmore were known in London; and, as we think, the provinces were at that time not much better informed on the subject than the Londoners. Mr. Rogers and Miss Wilmore were amongst the company that opened under Mrs. Selby at the New Royal, and played in the first piece produced by that management. We forgot the title of the piece, but we recollect that there were a lot of amateur sailors in it, that Mr. Rogers and Miss Wilmore were two of them, and that both lady and gentleman gave a taste of their quality as comedians and dancers which was even then thought to be predominantly promising. Almost immediately after, Mr. Burnand supplied the new and then hopeful management with its first burlesque. This was the now world-famous "Ixion." To expand a sentence on the subject of the popularity attained by this burlesque would be sheer extravagance. Every town throughout the three kingdoms, aye, and the colonies, too, that owns a theatre, had had its walls plastered with announcements of the performance of that most popular of all burlesques. The popularity of "Ixion," however, was, as frequently the case, due to a number of circumstances rather than to the one circumstance of its intrinsic excellence. The piece is undoubtedly brilliant, and is, perhaps, still the best work of the author; but though the most popular burlesque ever written, it is certainly not the best burlesque ever written. One of the causes, then, of the exceptional success of "Ixion" was the acting of Mr. Felix Rogers, and another was the acting of Miss Jenny Wilmore. The other causes we need not enter into now. Mr. Felix Rogers played, or created, the Minerva of that piece. His wonderfully comic portrayal of the immortal blue-

stocking, and his side-splitting recital of poor Dr. Watt's "When dogs delight," are things not likely to be soon forgotten by those under whose notice they came. The hit made by Miss Wilmore in "Ixion" was no less decided. Her piquant style, the excellent point with which she enunciated Mr. Burnand's jokes, and her graceful and clever dancing took the critical first night's audience by storm, and the position thus gained at a single bound has been maintained since before all audiences. After leaving the New Royal, they went in "Ixion" and other pieces with the greatest success. Mr. Rogers then got Mr. Burnand to write him another burlesque, the copyright and sole right of playing which he purchased. This burlesque was "Sappho," a work which, besides being every way worthy of the author of "Ixion," and in some respects, as we think, superior to that piece, supplies Mr. Rogers, in the character of the heroine, with a part still more elaborate than Minerva, and still better calculated for the display of his peculiar powers. His and Miss Wilmore's playing in this piece have met with similar success to that accorded to their playing in "Ixion." Though, naturally enough, Mr. Rogers and Miss Wilmore devote themselves more particularly to burlesques, the species of acting in which they made their first great hits, they have occasionally appeared in other kinds of pieces. Mr. Rogers is a very good low comedian; and, recently, during his management of the Marylebone Theatre, he essayed Mr. Charles Keen's famous part of "Louis XI," and achieved no mean amount of success. In such character parts Mr. Rogers is no doubt calculated, with some little training, to shine, though, doubtless, so long as burlesque continues to claim him for her own, and to make the connection so profitable, he will have little opportunity of cultivating his talent for more serious histrio. Mr. Rogers and Miss Wilmore have since their first appearance in London at the New Royal, and in the intervals between their various tours in the provinces, played engagements together at the Surrey and Adelphi. Mr. Rogers has also played a season at the St. James's, and Miss Wilmore one at the Princess's. Still later they have respectively figured as manager and directress both in London and the provinces. In London they took the Standard and Marylebone, each for a season, and were eminently successful at both; and they are now at the head of an efficient little company, numbering amongst its members, besides themselves, such actors and actresses as Messrs. Belford, Joseph Robins, Worboys, Misses Nesbett, and Laillaw, and playing at the St. James's Hall, Liverpool.

SWIMMING FOR SIR WILLIAM FRASER'S GOLD MEDAL.

Last week a rare treat was afforded to the lovers and patrons of swimming on the banks of Old Father Thames, the occasion being the well-contested race for the gold medal presented for the fourth year in succession by Sir W. Fraser, Bart., M.P. The scene, which was a very exciting one, forms the subject of one of our illustrations to-day. For a full report of the contest we refer our readers to our last week's number.

Theatrical and Musical.

SUMMARY.

To-night (Saturday) London will take unto itself another and brand-new Theatre—that high, THE HOLBORN, to wit. The circumstance is so rare that it deserves to be particularized as the distinguishing feature of the week. The other theatres are one and all doing good business; and not a few of them are prodigiously good business. Nothing special has to be noted as having occurred at MELLON'S Concert, COVENT GARDEN. The programmes continue to be most judiciously varied, and with the best results, both as regards the numbers attracted and the satisfaction given. The doings at DRURY LANE are chronicled below. The HAYMARKET opened for the season on Monday with "The Heir-at-Law," "His First Charnage," and a ballet, introducing the Misses WELLY, danseuses, from Denmark. On Thursday, Mr. and Mrs. Charles Matthews appeared, "Used-Up," and "A Comical Countess," being given. The summer programme, of great drama and infinitesimal farce—"Huguenot Captain" and "Quiet Lodgings"—has given place to one more extensive at the PRINCESS'; the hour of commencing the performances having been at the same time changed from eight to seven. In addition to "The Huguenot Captain," the PRINCESS' company now play Mr. Tom Taylor's comedy, "The Triple Alliance." The opening of the season at the ADELPHI is duly reported below. Mr. Boucicault's "Long Strike" at the LYCEUM is a decided hit; but, oh! the monotony of these decided hits. Talking of his, we shall sadly miss Fechter. The "Long Strike" is like to be a long lock-out for Fechter. Concerning the opening of the OLYMPIC, an article will be found in the adjacent column. Miss Herbert opens her season at the ST. JAMES'S this evening with "The Belles' Stratagem," and "Professor of What?" a new farce by Mr. Oxenfeld. THE STRAND has not varied its programme since last week. The pieces still are "Keunlworth" (burlesque), "Waiting for the Under-ground," "The Married Batchelor," and "Jack's Delight." THE PRINCE OF WALES'S still adheres to its opening farce, "Our," and the "Pas de Fascination." THE NEW ROYALTY is treated of in another column. So also is SADLER'S WELLS. The T. P. Cooke prize drama, "True to the Core," and "Doing my Uncle," still attract. The ASTRALY. Miss Sophie Young's season at ASTRALY's closed rather abruptly last week. A performance of "The Wife," &c., was announced for Saturday night, but on that night we found the doors fast closed. The STANDARD opened for the regular dramatic season on Monday, as noticed in another column. At the VICTORIA is a new drama, by Mr. J. L. Levey, called "The Vagabonds; or, Good out of Evil," has been produced. Mr. W. C. Levey, the composer of "Fanchette," &c., has supplied the music. The entertainments have concluded with—by permission of the Lord Chamberlain—"Gin and Water." The winter season at the CITY OF LONDON commenced on Monday last. Mr. Waldron being still the manager, the performances consisted of a new drama called "Crooked Ways; or, the Straight and Narrow Paths of Life," and "Fanny Greenland," and the "Married Batchelor," on alternate evenings. The bills at the other houses have stood thus:—MARYLEBONE: "Money and Misery"; "Sixteen String Jack"; GREGIAN: "The Sin and the Sorrow"; "The Barge-man of the Thames"; BRITANNIA: "Mary Edmonstone"; "The False Mother"; ALEXANDRA: "Cassiope"; PAVILION: "The Jugglers of Paris"; "Desmoro"; EFFINGHAM: "Desmoro"; "Mary White."

DRURY LANE.

"Macbeth," with the elaborate and beautiful scenery of Beverley and the musical embellishments of two seasons ago, has replaced "King John" during the week at this house. On Monday Mr. Phelps played the principal character to a crowded house. Of his well-known impersonation nothing need now be said more than that it was upon this occasion marked by his many former excellencies, and gave abundant proof to the immense audience. The great novelty of the performance was the appearance, for the first time in London, of Miss Amy Sedgwick as Lady Macbeth. Miss Sedgwick is a comedienne rather than a tragedienne, nevertheless her enactment of the arduous role must be pronounced as highly creditable as a whole, and really powerful in parts. Miss Sedgwick's elocution is unexceptional; but she relies upon it, and upon a certain statuesque immobility of part too exclusively. Her action is extremely graceful, but, in the earlier scenes, it is somewhat cold and formal. The same may be said of her facial play. In the earlier

scenes the dreadful passions that work within the breast of Lady Macbeth are but feebly indicated by Miss Sedgwick's countenance that same countenance, which, as we all know, lights up with expression in comedy. Indeed, it seemed to us that Miss Sedgwick's immobility of feature was traceable to a continued effort to keep in check the naturally good humoured expression of her countenance. The most effective part of the performance was the sleep walking scene. This was very clever in every particular, and produced a great impression. Mr. Phelps has played Macbeth on three nights of the week, and Mr. Barry Sullivan has played the character on the other three nights, the cast in other respects remaining the same all the week. Mr. Sullivan's Macbeth is a highly mirthous, intelligent, and in many respects original performance, but it is not a particularly powerful one. It is creditably devoid of that mousing and ranting which is the bane of tragic acting, but the refinement of tone and air is somewhat overdone for the character. The make-up is open to a similar objection. There is an air of spruceness, not to say dandyism, about it which would be fitting enough in an officer of the Guards of the present day, but which hardly realises our idea of the semi-barbarous Scottish soldier of a thousand years ago. Some of the critics found fault with Mr. Sullivan's dressing of the part of Falstaff, saying that the dress he wore was too long. In Macbeth Mr. Sullivan goes into the opposite extreme. He wears a tunic so short as to make him look like a ballet girl, all legs. Mr. Sullivan introduces a good deal of novel, and for the most part good, business into the part, and is particularly effective in the martial phases of the later scenes. The impersonation was well received and much applauded. The other parts, from that of Macduff down to the smallest in the piece, are played with singular completeness and effect. Mr. Swinburne making a capital Macduff. Mr. Johnstone a good Duncan. Mr. C. Warner a fair Donaldbain, Mr. T. Mead an excellent Banquo. Mr. M'Intyre a picturesque and impressive Ross, and Mr. Harcourt a handsome Lennox. The Witch Scenes were, as upon the occasion of the revival the season before last, amongst the most effective. The three sisters found excellent exponents in Messrs. H. and C. Webb, and Mr. C. Seyton, while the singing witches, with Messrs. Henri Drayton (Hecate) and C. Lyall, and Mesdames Jenny Bauer and Rebecca Isaacs at their head, gave Louke's music in a manner most unexceptional. The "Comedy of Errors" has been, as last week, the concluding piece, and has afforded much amusement to the large audiences.

ADELPHI.

This house opened its season on Monday last without a new piece, but with a very notable new member in its company. Upon the occasion in question Miss Kate Terry made her first appearance here in Mr. Tom Taylor's admirable *petite* drama, "A Sheep in Wolf's Clothing." To say that Miss Kate Terry is par excellence the rising actress of the day would hardly convey what we may be conveyed by way of defining the position held at the present moment by this lady. That which is rising may have risen either little or much. Now, with reference to Miss Kate Terry, we say she is rising, not because she has not already risen to a very high position in her profession, aye, and in the very highest walk of her profession, but because, such is her talent—we may soon have to say genius—that high positions are to her only stepping-stones to success as are high hills. Miss Kate Terry's position before the public as an actress of leading parts dates back but a year or two, and yet, sure, is the progress she has made, and such the promise of further progress, that her every fresh assumption gives indication of, that to doubt that achievements on the grandest scale, achievements that shall brave comparison with those which served to give the distinguishing characteristic to even the "palmy days" of the drama themselves, are stored in the near future of this young actress, would be to doubt that which is plain, open, palpable to doubt that the sun gives light at noon-day. The new drama in which Miss Kate Terry was to have commenced her engagement here not being ready, "A Sheep in Wolf's Clothing" has been substituted. This may in some quarters be matter for regret; but we must confess that it is not as we are. Hoping the very best, as we are bound to do, of the forthcoming drama, we yet cannot hope for a better drama than this little gem of Mr. Tom Taylor's, either as a drama or as a medium for displaying the talents of Miss Kate Terry. Recent notice of the acting of Miss Terry in this very piece at the ADELPHI, will absolve us from again going into the merits of the portrayal of brave, gentle Mistress Care, in detail; we will, therefore, simply say that the part is played magnificently; that it is played better even than Miss Terry has played it before; and that old drama (comparatively) and *petite* drama as is the piece, it, with the acting of Miss Terry, should draw all London for half-a-year, despite the progress she has made, and such the promise of further progress, that she is to be. And, talking of the excellence of the drama, we are reminded that there be Tom Taylor dramas and Tom Taylor dramas. It has been our lot to see this piece under notice, and "The Whiteboys," the latest drama from the pen—or desk—of the same author within one week. We have looked on this picture and on that, and—well, we'll content ourselves with saying, with the aid of the most expressive notes of admiration that our printing-office will furnish—What a contrast! The drama is otherwise excellently acted, Mr. Billington playing better than usual, playing, indeed, very well—as Master Jasper, our old friend Stuart quite revelling in the part of Percy Kirke and deservedly securing quite a heap of applause, and a separate call before the curtain at the close and Mr. F. A. Shaw making a decided hit in Kester Chedzoy. Such applause as greeted Miss Terry during the progress of the piece, and at the close, though the house was not very full, has not, we venture to think, been heard in the ADELPHI this many a day, and had we seen Mr. Webster amongst the audience, and had any reason to believe that a whisper'd comment upon the fact would have been borne by some kindly attendant zephyr to his private ear, we would have commented to this effect, "So much Mr. Webster for a good drama and good acting." We have said that on Monday night the house was not full. It is a fact; and no doubt it is to be accounted for by another fact. People are reserving their visits till Miss Terry appears in a new character. This is an egregious mistake. As we have already intimated, the chances are fifty to one that the new drama will not afford Miss Terry so good a part as does "A Sheep in Wolf's Clothing," and so we say to all, go and see the latter while ye may. "Helen" is still the afterpiece, and Miss Furtado still reigns "the most beautiful." Two or three changes in the personnel of the company are noticeable, Miss Godsal and Seaman have disappeared, and been replaced by Misses Burnette and Emily Pitt. Misses Turth and D'Este have also joined the company.

OLYMPIC.

"The Whiteboy," Mr. Tom Taylor's new drama, with which this house commences its Winter season, adds one to the many more or less successful dramas by the same author, that have appeared during the last twenty years or so without adding one whit to his reputation. It is an Irish drama, the scene being laid in Munster, just prior to the outbreak of the rebellion of '98. Notwithstanding his latter fact, and the title, the interest is not in the least political. Redmond O'Hara, the hero, might just as well have been a hortler, or a ploughboy, as a "Whiteboy" in so far as the action of the piece is concerned. The main story is simply a love story, and a story moreover so singularly inglorious and uninteresting, as to be undeserving of even the briefest outline here. It is for the most part a rehashing of the materials which have done duty in most of the more popular of the Irish dramas that have been produced during the last few years, and not a skilful rehashing either. But unsatisfactory as is the construction of the drama, the character drawing

is more unsatisfactory still. The comic under-plot—or what should be the comic under-plot—is it in reality more prominent than the drama proper, and secures considerably more of the sympathy of the audience—the comic under-plot is one prolonged baiting of a certain cockney lawyer. This unfortunate individual is baited alike by “bhoys,” the peasant, and the squire himself. The ill treatment he is subjected to at the hands of the common people is no less coarse, brutal, and unwarlike than is the ill-manners he experiences at the hands of the only “Irish gentleman” in the piece. And altogether the horse play that through the medium of this cockney lawyer is the one constituent of this best half of the action of the piece, is in itself—or would be in a farce—very diverting; it is as a picture of Irish life simply preposterous and somewhat libellous. Indeed the one-sided view of the Irish character that is presented by this drama generally is remarkable. So remarkable, as to suggest that the object the author had in view when he set himself the task of writing the piece was the concoction of an elaborate satire upon Ireland and the Irish. There is little or nothing to admire in the characters from the hero downwards. The hero is a drunken idler, who apparently assumes the cloak of “patriot” for no higher reason than that it may serve to cover his illicit operations in the “potheen” trade, and his lawless proceedings generally. He is, besides, a contemptible fool, as is proved by the way in which he allows the villain of the piece to handle him and render him jealous. The rest of the “bhoys” are similarly dissipated, “rattling, roaring” blades, all more or less idle, brutal, and venial. The villagers present features very little different, and the squire himself is every bit as brutal, lawless, and otherwise unloved as are his inferiors in rank. As for the two English characters introduced, one, that of an English captain, is unquestionably simple because as a character it is nought, and the other, that of the cockney lawyer, is, as we have said before, a mere farce of the character. The charge of inoriginality in the construction of the drama generally has been met in certain quarters by a statement that the drama was written many years ago. If this is true, of course it relieves Mr. Tom Taylor of the suspicion of using other men’s ideas in so far as the recent popular Irish dramas, whence many of those ideas were it was thought taken, are concerned. But in so relieving him the very fact that his drama is older than they that were thought to have been his models lays him open to another charge, viz., that of slighting the intelligence of a West-end audience by the production of a piece the most salient points of which, owing to the lapse of years, had been light upon one by one and more or less the treadbare by other dramatists, by the production, in short, of the mere husk of a drama. The dialogue, supposing the above mentioned explanation to be true, is the most creditable part of the author’s handiwork; but if that explanation is not true, it also alike, as regards originality and point, is below Mr. Tom Taylor’s usual high mark.

Altogether, for so clever a playwright as Mr. Tom Taylor, “The Whiteboy” is a singularly insipid and unsatisfactory piece. There is no doubt, that had it been the work of an unknown writer, it would have been damned downright on the first night, instead of being, as it was, damned only by faint praise. Nevertheless, failure, as the was, undoubtedly is, the acting will suffice to keep it alive for a time. Not that there is anything very striking in the acting—the actors have too little chance of distinguishing themselves—but simply because the acting is better than the piece. Mr. Dominic Murphy, who makes his first appearance here, is about the best off. Mr. Powell’s highly trained mare Gazelle, an exceedingly beautiful creature, appears each evening and executes a variety of *pas*, keeping time to the music with the precision of a trained ballet dancer. This performance is very remarkable, and if it were not for a lurking suspicion in the mind of the spectator that the feats are prompted rather by some coercive agency than by the simple docility of the trained beast who willingly yields to the wishes of its master, it would be a pleasant one also. During the entire performance the mare has her exhibitor, Mr. Powell, upon her back, and though there is no show of coercion, the continued convulsive twitching of the mouth and tail of the animal seems to point to the fact that she does not enjoy her terpsichorean evolutions to anything like the extent that the audience do. Afterwards Mr. Powell appears in conjunction with Messrs. Footit and Clarke, in a performance totally different, but still Astleyan rather than music-hall. The trio appear as the “Champion Vaulters of the World,” and from a spring board upon the stage propel themselves, somersault-wise, a prodigious height into the air, and thence to the end of a platform that reaches to the extremity of the stalls. The performance is very novel and clever; but it is also very noisy, dusty, and generally uncomfortable to the audience, more especially to that portion which happens to be in the stalls. The erection of the huge platform from the footlights to the extremity of the stalls, besides obliging, at the bidding of a whole army of supers armed with planks and ropes, numbers to vacate their seats (to find others if they can) is a dusty operation. So also is the arranging of gigantic mattresses for the vaulters to fall upon; and so likewise is the vaulting itself. And as for the gun-firing that accompanies the vaulting, that is really terrible; besides frightening the ladies out of their wits, and splitting the ears of the audience generally, it fills the place with smoke and puts out the lights. Other late additions to the entertainments are the comic singing of Messrs. Fred Laroche and C. Stanley, the negro entertainment of Messrs. Harrington and Daniels, and the acrobatics of the Zamuzi Family. “Trompe-l’œil” is still the “selection”. Mr. Moreau now takes the part originally filled by Signor Tivoli. The incidental songs during the evening by Messrs. Marler, Heywood, Moreau, Leslie, Williams, Misses M’Innes, and Hayes, and the solos on the cornet by Mr. Richardson, continue deservedly to elicit much applause. Rikety is engaged.

Sam Collins’s.—A very good comic company nightly dispenses amusement to the numerous patrons of this hall. The programme says its “the best comic company in London,” and though programmes are not to be trusted in such matters, we really think the statement does not fall so far short of the truth. To be sure the company is nothing if not comic, or nothing but comic; and so, comedy having all the ground to itself naturally assumes dimensions rather imposing. The bright particular stars may be said to be Leybourne, the “Lion Comique”—so called, possibly, because of his connection with the Mousetrap—Mr. E. Mosedale, and Miss Emma Mowbray. Mr. Harry Sidney is also very prominent, and is evidently as old a favourite with Sam Collins’s people as he is (according to our former, not infallible, but still respectable authority) with John Bull. Mr. Sydney has a very good new song called “What shall I do?” His “A.B.C.” is something like an “A.B.C.” that we once, “long, long ago,” had the felicity to possess. Ours, however, if we recollect right, commenced with “A was an Archer, and shot at a frog,” and Mr. Sydney’s does not. The latter, however, is very pretty, and the audience are very good, and like it amazingly. Miss Amelia Dolby is a very good singer, and a very pretty dancer. She, moreover, introduces in her imitations of popular dancers, a very quaint and clever imitation of the departed Fremlore. It may not be quite the thing after enjoying Sam Collins’s hospitality, but we cannot help saying that any theatrical manager on the lookout for a very pretty actress, who is also a neat dancer and a good singer for a burlesque, might easily do worse than dispossess Sam Collins of an Amelia. Miss Emma Alford is another very fascinating “serio-comic.” Messrs. Harman, Campbell, and Elston are three first-rate niggers, their dialogues are capital, and they sing well too. Mr. F. Wallingford the chairman, is even pressed into the service. He sings well, but has some very bad songs (comic, of course). Daugwar, and the clever gymnasts the Brothers Ferne make up the programme.

pliment a single actor, except, perhaps, Mr. Holland, who played Charles. The actors not only seemed to be imperfectly read in their parts, but carelessly into the bargain. Mr. J. H. Slater played Mr. Oakley, and though he is too slight and juvenile in appearance to fit the character, we were somewhat surprised that he made so little of it. Indeed he seemed to mis-read the part altogether. Instead of assuming an aspect of the direst distress and vexation at the various ebullitions of jealousy of Mrs. Oakley, he was perpetually smiling, as though amused at his wife’s fatuity. Miss Leigh was similarly at fault in much of her interpretation of the part of Harriet. Mr. E. Shepherd played the Major; Mr. Rouse, Beagle; Mr. Collier (of the Strand); Lord Trinket; Mr. R. Norman, Rossetti, and Mrs. J. F. Saville, Lady Freecake. This week “Macbeth” has been given on three evenings—Macbeth, Mr. J. H. Slater; Lady Macbeth, Miss Marriott; and Macduff, Mr. L. Warner—Annie Blake and “The Merchant of Venice” being given on the other two evenings. “Sweethearts and Wives” has been the afterpiece, Mr. J. Rouse playing Billy Lackaday, and Miss Leigh, Eugenia To-night (Saturday) “The Gamester” will be produced, and also Mr. C. S. Cheltham’s drama, “The Ticket-of-Leave Man’s Wife.”

STANDARD.

This handsome east-end house opened for the regular dramatic season on Monday last, a new drama by Mr. James Anderson, called “The Three Worthies,” being the principal attraction. Mr. Anderson himself plays the principal character in the new piece, and is supported by the favourite leading lady of last season, Miss Sarah Thorne. We must defer our notice of the performances till next week.

CHRISTY’S MINSTRELS.

Messrs. Moore, Crocker, and Ritter’s Christy’s Minstrels commenced their winter season on Monday last most auspiciously. They open with a hall beautifully re-decorated, an augmented company, and an entirely new and very extensive programme. They, moreover, have been honoured each evening during the week by crowded audiences. Press of matter this week compels us to defer our notice of the many interesting features presented by the performances.

LONDON MUSIC HALLS.

CANTERBURY.—The management of this hall have contrived a great novelty for their patrons in the shape of a sort of re-organisation of the departed glories of the adjacent Astley’s Amphitheatre. Mr. A. Powell’s highly trained mare Gazelle, an exceedingly beautiful creature, appears each evening and executes a variety of *pas*, keeping time to the music with the precision of a trained ballet dancer. This performance is very remarkable, and if it were not for a lurking suspicion in the mind of the spectator that the feats are prompted rather by some coercive agency than by the simple docility of the trained beast who willingly yields to the wishes of its master, it would be a pleasant one also. During the entire performance the mare has her exhibitor, Mr. Powell, upon her back, and though there is no show of coercion, the continued convulsive twitching of the mouth and tail of the animal seems to point to the fact that she does not enjoy her terpsichorean evolutions to anything like the extent that the audience do. Afterwards Mr. Powell appears in conjunction with Messrs. Footit and Clarke, in a performance totally different, but still Astleyan rather than music-hall. The trio appear as the “Champion Vaulters of the World,” and from a spring board upon the stage propel themselves, somersault-wise, a prodigious height into the air, and thence to the end of a platform that reaches to the extremity of the stalls. The performance is very novel and clever; but it is also very noisy, dusty, and generally uncomfortable to the audience, more especially to that portion which happens to be in the stalls. The erection of the huge platform from the footlights to the extremity of the stalls, besides obliging, at the bidding of a whole army of supers armed with planks and ropes, numbers to vacate their seats (to find others if they can) is a dusty operation. So also is the arranging of gigantic mattresses for the vaulters to fall upon; and so likewise is the vaulting itself. And as for the gun-firing that accompanies the vaulting, that is really terrible; besides frightening the ladies out of their wits, and splitting the ears of the audience generally, it fills the place with smoke and puts out the lights. Other late additions to the entertainments are the comic singing of Messrs. Fred Laroche and C. Stanley, the negro entertainment of Messrs. Harrington and Daniels, and the acrobatics of the Zamuzi Family. “Trompe-l’œil” is still the “selection”. Mr. Moreau now takes the part originally filled by Signor Tivoli. The incidental songs during the evening by Messrs. Marler, Heywood, Moreau, Leslie, Williams, Misses M’Innes, and Hayes, and the solos on the cornet by Mr. Richardson, continue deservedly to elicit much applause. Rikety is engaged.

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“The Fast Family” is about to be produced at Wallack’s, New York.

The wardrobe and properties of the Pyne and Harrison Covent Garden Opera Company are announced as preparing for sale by her auction next month.

Messrs. Danzon and Sons are engaged upon the scenery for the forthcoming drama, “Murburrough,” at the Adelphi.

On Saturday next “The Comedy of Errors” at Drury Lane will give place to “The Beggar’s Opera.”

Mr. Bayly’s “Faust” is down for production at Drury Lane on the 20th. Mr. Bayly will play Mephistopheles.

Mr. Burnand’s new burlesque, “Der Freischütz; or, a Good Cast for a Piece,” will be produced at the Strand on Monday.

The winter season of Saturday concerts at the Crystal Palace commences to-day (Saturday). Mr. Manns is, as heretofore, the director.

“Jean la Poste,” the French version of Mr. Boucicault’s “Arrah-na-Pogue,” has now had a run of more than 100 nights at the Gaite, Paris.

MESSRS. SPIERS and FOULS close their first season at the Hall-by-the-Sea, Margate, to-night (Saturday). It is understood to have been a most successful season.

The gross receipts at the doors of the Theatre Royal, Glasgow, for the first five nights of the engagement of Mr. and Mrs. Kenan amounted, according to our Glasgow correspondent, to £1,000.

Some of our London readers may thank us for calling attention to the Bristol correspondent’s report of the acting in that city of Mr. H. Talbot, the “coming man” at Drury-lane.

Mr. Mapleton opens his winter season of Italian Opera at Her Majesty’s Theatre on the 3rd of next month. The company, plus Signor Mario, of the opposition shop,” have just concluded their engagement at the T. R. Dublin.

A new farce by Mr. T. J. Williams, author of “Upon a French’s” &c. will shortly be produced at the Lyceum, it is called “Wedderburn’s Tail Coat.” Mr. H. Widdicombe is to sustain the principal character.

With the opening of the St. James’s to-night (Saturday), Miss Herbert introduces to London a new *jeune* premier in the person of Mr. H. Irving, from Liverpool.

Les Parisiens de Londres, the picture illustrative of London life, which there has been an abundance of expectant gossip, was produced at the St. Martin last week, and was a comparative failure.

Mr. David Fisher, late of the Prince’s and formerly of the Adelphi, commenced an engagement at the Oxford Music Hall in Mosley. He appears in an entertainment of his own called “Dramatic Sketches.”

Says the *Globe-worm*:—“We understand that a cricket match is being organised between eleven amateur actors and eleven professional ‘Brothers of the Bunkin,’ as our chums’ contemporaries would call the gentlemen in question.” We are glad to find that the *Globe-worm* feels it to be dear at a penny.

The Wizard of the North, Professor Anderson, is a bankrupt. He ascribes his failure to differences with the St. James’s Hall Company, and the unsuccessful engagement of a ventriloquist and a giant. But how about the estate in Australia which turned up a gold mine?

Miss Roden, a lady who played an evanescent but rather successful engagement in a little musical drama at the St. James’s Theatre, during the management of that house by Mr. Webster, some two years ago, is announced as shortly to appear in a musical drama at the Adelphi.

The Holborn Theatre opens (most probably) to-night (Saturday). The company includes Messrs. E. Garrick, G. B. Bissell, E. Garrick, G. Bissell, Westland, Fisher, Madan, Bessie Footit, Mr. and Mrs. Burkett, Mr. and Mrs. Charlotte Saunders, J. P. Fiddle, A. S. Lennox and Raymond.

The death of Mr. Robert John Pyne is announced. Mr. Pyne was formerly an actor in Douglas Jerrold’s farce “A Trip to the Moon,” and afterwards proprietor of the private club in Wigmore-street, Grosvenor-road (now a school) where, among others, John Reeve, Elton, H. H. Marston, Stuart, Selly, and Stickland made some of their earliest attempts at acting.

Mr. T. W. Robertson is going to try his hand at a “sensation” drama. Mr. Byron will negotiate the management at a line of the theatre with the managers of Mrs. B. B. B. on a three weeks’ or perhaps the fair editor of the *Telegraph*, will permit us the expression, the fine line walk of the drama. Well, there’s one thing consolatory. If Mr. Robertson fails Mr. Byron can use up the materials in a taurique.

Upon the occasion of the manager’s (Mr. J. J. Pool’s) benefit at the Metropolitan Music Hall, “Bab and Cox” was played for, probably, the first time in a music hall. This will read curiously a hundred years hence as a contemporaneous fact with *Bab’s*—we beg his pardon—*Buckskin’s* blast of cigar smoke in the face of the music hall (trix admissa at close of last Haymarket season). It is something like a kiss for a blow.

Manager Wheatley, of Niblo’s, New York, has just produced a spectacular farce surpassing it is said, all that has yet been done in the line of the *tricks* of the century. “It’s all up,” is said to be the motto of the manager, and a thousand “it’s all up” to the piece! “The Black Crook.” It is of a legendary and mythical character, has a troupe of French grotesque dancers, and no end of beautiful ballet girls.

Amongst the novelties prepared for presentation to the Liverpool public through the medium of Mr. Henderson’s New Prince of Wales’s Theatre, prior to Christmas, are a new dramatic version of “Nicholas Nickleby,” and a new drama by Mr. Tom Taylor. The former has been written by Mr. Walter Gordon for Mr. J. L. Toole, who is to play the characters of Masters and Newman Nogges in it, and the latter has been written for Mr. Sothen.

A THEATRICAL CLUB.

To the Editor of *The Illustrated Sporting and Theatrical News*.

SIR.—May I beg a small space in your popular page on behalf of a project which I have thought over for some time, fully expecting it would have been broached by a more worthy pen. But as the slightest hint will often foreshadow the development of great events, I make use of my humble scribble in a cause which, I think, might be made great benefit to so many. In an old fable the mouse helped the lion to get his dinner.

My object in writing is to advocate the establishment of a theatrical club-house in the metropolis. At the present time members of the theatrical profession have no established place of meeting. I fully believe that if a club-house were founded for the use of all brothers of the Thespian art (no exclusiveness), that it would be a great boon to artists connected with the stage. I take the liberty of giving beneath the names of a few gentlemen eminent for their position and business habits, who were then to meet and discuss the question, would I am certain, very soon lay the foundation of such a project: Messrs. Webster, Buckstone, H. Wigan, J. L. Toole, Creswick, and Nelson Lee.

I am, Sir, yours, &c.,

ALGERNON COOPER.

October 1, 1866.

SHAKESPEARE REVIVALS.

To the Editor of *The Illustrated Sporting and Theatrical News*.

SIR.—I am an admirer of Shakespeare, and as such am a frequent visitor to Old Drury. While admiring the general correctness of the get-up of “King John,” I want to know why three of the best and most poetical speeches in the play are omitted by the several actors in whose parts they occur? I refer to the malodiction of the Cardinal, in which the last two lines are ignored; the omission of the last two lines by Mr. E. Phelps of Salisbury’s famous speech in answer to King John’s explanation as to the reasons for his double coronation; and the omission by Mr. Barry Sullivan of that most touching and effective line, when Hubert raises the dead body of Arthur.

“How easily dost thou take all England up.”

Are these omissions due to a failure of memory on the part of the actors? They surely add nothing to the completeness of the other wise excellent representation of the play.

DRAMATICUS.

PRESNTATION TO THE ROYAL DRAMATIC COLLEGE BY MR. NELSON LEE.—On Monday last, October 1st, Mr. Nelson Lee presented a full length portrait of the late John Philip Kemble, in his great character of “Coriolanus,” to the Royal Dramatic College. It will be a most valuable addition to the Centre Hall.

CIVIL SERVICE APPOINTMENT.—It is with much pleasure we notice that Mr. Nelson Lee, Junior, has been appointed surveyor of taxes, for one of the most expensive districts in the town of Birmingham.

There have been several arrivals within the last few days by the Count E. de Lagrange. The Count has been to Ireland to purchase a pair of fine horses. The Count, however, generously responded, and remarked, “To Irish horses I owe the winning of the blue ribbons of the Royal Dublin Show.” The Count E. de Lagrange is a native of the Pyrenees, and a member of the Hibernian, the best I understand to him, and a great champion in the way of horseflesh to a country whose horses did so much for him in France in winning to his greatest prizes that England throws open to competition on the turf.” According to his promise, the owner of the winner of the Oaks and of the Derby of 1865 is to be given a sum of £1,000, to be given as a prize at the forthcoming haras and drawing of prizes, held under the auspices of the Commercial Young Men of Dublin, for the purpose of realising funds for the support of poor female orphans.

EXCITING RACE BETWEEN TWO CELEBRATED REPORTERS OF THE OLDEEN TIME.

The *Western Times* has the following:—Looking on the Commission of the old Guildhall, Totnes, brought to the mind scenes of days long gone by. On the right of the Commissioners at the table below, sat James Dennison, who for forty years has been Western Circuit Reporter for the *Times*. Bred a lawyer, he for many years reported for the Court of Queen's Bench for the leading journal, and few members of the legal profession would, we apprehend, surpass him in his knowledge of legal principles, and his fitness for his *meilleur*. James Dennison, after reporting Lord John Russell, at the Devonshire hustings in 1835, rode a post chaise race with the illustrious Charles Dickens, who at that time was a member of the reporting staff of the *Morning Chronicle*. Mr. Dickens was one of the fastest reporters of the "Gallery," and had been sent to Exeter, especially to report Lord John Russell. The representatives of the two journals started from Exeter each in a post chaise-and-four, immediately after the speech was delivered. Their race is generally understood to have suggested the narrative of the post chaise race of the eloquent in "PICKWICK," "Jemmy" Dennison, as he is familiarly called by those who are entitled to the privilege of approaching the Nestor of the reporting circuit, is a wide-awake subject, and knew the road well; for he had galloped over it more than once before. Dickens got the start; as became him, and when they neared Honiton, his postboys as they ascended the hill into the town, finding all serene behind, and hearing no noise of the pursuing wheels, slackened their pace, and went blunder into the yard of the old "Golden Lion Inn," but to their astonishment when they came there they found Jenny Dennison master of the situation. The order had been given to the postillions, "First and second turn out!" Fresh horses were being put to the *Times* chaise; and Jenny was first out of Honiton. The fact is that he drew a wide way into the town, got into the inn yard behind, and thus stole a march upon the immortal "Boz," and rattled off a-head of him. Boz now had to take his turn in the rear—"a stern chase is a long chase" but Mr. Dickens took it easy, for having calculated on writing out his race within a few hours after starting, he had secured relays of horses from London to Wincanton, at which town the race ended. At Wincanton he delivered his notes to the courier who proceeded at a stretch gop to London, and thus gained a couple of hours of the *Times*, whose reporter arrived in due course of posting not until after the *Chronicle* was printed and in circulation. The gentleman who sub-edited the *Morning Chronicle*, a cut-throat, knew where the *Times* must be, slipped off a or three inaccuracies in the report to trap the Thunderer, who, as he suspected would be in that case, borrowed the report of his more dapper contemporary, and the fact was noticed the day following in "an account of the express run from Exeter to the *Times* Office by a heavy Dutchman" with the proofs of appropriation of the more rapid report. This race was held to be the fastest ever run on the Western-road.

A FEMALE HIGHWAY ROBBER.

A few nights ago a brutal robbery was committed upon an elderly gentleman named Levi, living at 93, Greenford-road, Dalton. Mr. Levi is a wholesale jeweller, having his place of business in the City. On the night in question Mr. Levi came from town by the North London Railway, and had proceeded as far as the Graham-road, a secluded spot not far from the station, when some woman came up and spoke to him. He tried all he could to get away from her, but was immediately seized from behind round the neck by a man, and squeezed very tightly. He was then struck and thrown down, and while held upon the ground by the man the woman stole from him a bag containing nine gold wedding rings, some shirt studs, and some memoranda, and also his watch—an engine-turned silver double-bottoned hunter. They then ran off, and he tried to get home, but fell on his way from faintness. He has not yet recovered from the shock. On Friday evening, between ten and eleven o'clock, two constables brought in a woman charged with a similar robbery from Mr. Christie, of the Kingsland-gate bazaar, a jeweller. He stated that he was taking home some rings which he had to repair to a gentleman's house, in the Lansdown-road, near Mr. Levi's, when the woman came up to him, having two men with her, seized hold of him, and with much violence stole from his pocket a bag containing the rings; the police being near at the time, took her, with the rings in her possession, but the men escaped. The instant that Inspector Langton saw her he charged her with having robbed Mr. Levi, and she did not deny it. She gave her name as Agnes Morris, of no home. Mr. Levi was then sent for, and three other women placed near Morris. Mr. Levi's eye at once fell upon her, but he said he should not like to swear to her, as he was so frightened at the time. The police have a full knowledge of her; she forms one of a gang of highway robbers who have committed several robberies with violence in the neighbourhood.

A SHOCKING BET.

A case, for which Walpole is the authority, if true—though one would fain believe it an invention—is sufficient to leave a stain of murder on the very name of White's. A youth bett fifteen hundred pounds that a man could live twelve hours under water. He accordingly hired some poor wretch—probably in as desperate a plight as the assassins in *Macbeth*—and sank him in a ship. Both ship and man disappeared, and were never heard of more. Walpole adds that these miscreants actually proposed to make the attempt a second time.—*Dickens's "All the Year Round."*

DESPERATE AFFRAY AMONGST HOP-PICKERS.

Ide Hill, an isolated hamlet about four miles from Sevenoaks, was the scene of a desperate affray on Saturday night between some of the inhabitants of that neighbourhood and a number of strangers who were employed on a farm in an adjoining parish as hop-pickers, and which resulted in the death of one of the strangers, a young man about 17 years of age, who is supposed to have left London for the hop-picking season, and injuries to several others. The strangers had been spending the evening at a beerhouse kept by one of the men employed in the hop garden, and they remained there until the usual closing time, which was 10 o'clock. After they left they called at a publichouse, within four or five minutes' walk, and some angry words passed between them and some of the neighbouring labourers who were drinking there. As soon as they got out of the house, the landlord having desired them all to go home, a general fight ensued, in which sticks and knives were freely used. The young man already referred to was taken up in an insensible condition, his right eye being cut open, the upper part of his skull broken in, and a frightful wound extending from the top of his forehead to his nose, besides lesser injuries, and he died as he was being removed to the Union. A second man of the same party, named Grimes, a native of Berkshire, was also taken to the Union on Sunday, his skull being fractured, and it was reported that he died at night; while of the home people, one had a fractured skull, caused by one of his own party, and another was severely cut in his left arm, and others were more or less injured. Information was sent to Mr. Colman, the superintendent of the Kent constabulary at Sevenoaks, and he arrived there about two o'clock on Sunday morning. His investigation led to the apprehension of three young men, named James Wood, Martin Quittenden, and James Bartholomew, who were recognised as having been the ringleaders. At Quittenden's house were found a bludgeon about a yard long, with a large rough knob covered with blood, and which he said he had taken

from one of the strangers, and with which it appears he had knocked down one of his companions in the midst of the fight, and also a large clasp knife which was stained with blood. The prisoner Bartholomew was the one who had been stabbed in the arm, and he had previously been in custody for an aggravated assault upon the police. The coroner for the district directed a *post mortem* examination to be made, and the whole matter, which has caused considerable excitement in the district, to be fully investigated.

AN ECCENTRIC SUICIDE.

Mr. J. Carlyon, one of the county coroners of Cornwall, held an inquest a few days ago on the body of Henry Nicholls, a well-educated man, who had for some years followed the occupation of a schoolmaster, but who, for the last four years, had secluded himself from the world in a most eccentric fashion. He purchased a ship's launch, which he decked over and converted into a sailing boat, in which he lived alone, having no communication with the outer world except when compelled to go on shore for necessities. During the summer months he cruised about the coast, and in winter he laid up in some creek. The boat was badly injured by the gales of last winter, and since that time he has remained in Mylor Creek, near Falmouth. Not having been seen on deck for several days, the boat was boarded by a cousin of Nicholls's, who lives at Mylor. On entering the cabin he found the deceased on the bed with his head hanging down in the floor. He was quite dead, and held a revolver pistol in his hand. He had shot himself in the mouth. He had been dead several days. The coroner's jury returned a verdict of "Temporary insanity."

CHILD MURDER AT OXFORD.

Some disgraceful disclosures have been made in Oxford of the practice of sending new-born children to dry nurses, where they die of inanition and debility from being deprived of the natural support of their mothers. A nurse named Chard having applied for certificates and registers of death more frequently than usual, the case was brought under the notice of Mr. W. Brunner, the coroner, and an inquiry was instituted into the death of a female child, committed by its mother to her care. The registrar of births and deaths stated of the inquest that his attention had for some time been directed to the mystery surrounding the birth of children in the care of Mrs. Chard, as also to their frequent death and disappearance. It appeared that the deceased was the illegitimate daughter of a respectable person, the father was unknown, and the baby was registered under an assumed name in order to conceal its parentage. The coroner's officer described the condition of the house to be filthy in the extreme, and the children there were so emaciated and dirty as to be scarcely recognisable as human beings. The jury returned a verdict to the effect that deceased was found in a house totally unfit for habitation; that it died from debility; that the practice of medical men recommending children to be sent to such a place was censurable in the highest degree.

PICKINGS from Punch and Fun.

TELEGRAMS (from Leicester-square).—The statue is still here. He can't get off his horse until he has a new leg; or, at all events, one leg to go on with.

TOLERS OF THE SEE.—Under-paid Curates.

UNCOMMON IMPUDENCE.—The passengers in a first-class railway carriage, on arriving at the terminus, were addressed by the guard with the customary request:—"Gentlemen, show your tickets." Among them there was one man rather showily attired. He produced a ticket of leave.

PARTHIAN'S SONG IN SEPTEMBER.—"I would I weren't a Bird."

ARTEMUS WARD AT THE TOMB OF SHAKESPEARE.

Mr. Punch, my dear Sir,
I've been lingering by the Tomb of the lamented Shakespeare.

I is a success.

I do not hesitate to pronounce it as such.
You may make any use of this opinion that you see fit. If you think its publication will subserve the cause of literature, you may publicate it.

I told my wife Betsy when I left home that I should go to the birthplace of the author of "Othello" and other Plays. She said that as long as I kept out of Newgate she didn't care where I went. "But," I said, "don't you know he was the greatest Poet that ever lived?" Not one of these common poits, like that young idiot who writes verses to our daughter, about the Roses as growes, and the Breezes as blowes—but a Boss Poit—also a philosopher, also a man who knew a great deal about everything."

She was packing my things at the time, and the only answer she made was to ask me if I was going to carry both of my red flannel night caps.

Yes I've been to Stratford onto the Avon, the birthplace of Shakespeare. Mr. S. is now no more. He's been dead over three hundred (300) years. The people of his native town are justly proud of him. They cherish his memory, and as well as picture of his birthplace, &c., make it profitably worth it. Almost everybody buys a picture to put into their Alabamas.

As I stood gazing on the spot where Shakespeare is supposed to have fallen upon the ice and hurt himself when a boy, (this spot cannot be bought—the town authorities say it shall never be taken from Stratford) I wondered if three hundred years hence pictures of my birthplace will be in demand? Will the people of my native town be proud of me in three hundred years? I guess they won't short of that time, because they say the fat man, weighin 1,000 pounds which I exhibited there, stood out with pillars and cushions, which he said one very hot day in July, "Oh brother, I can't stand this," and commenced pulling the pillars out from under his weight, and heaving 'em at the audience. I never saw a man lose flesh so fast in my life. The audience said I was a pretty man to come chiselin my own townsmen in that way. I said, "Do not be angry, fellers citizens. I exhibited him simply as a work of art. I simply wished to show you that a man could grow fat without the aid of cod-liver oil." But they wouldn't listen to me. They are a low and grovelin set of people, who excite a feeling of loathin in every breast where lofty emotions and original ideas have a bidin place.

* * * * *

A very nice old town is Stratford, and a capital inn is the Red Horse. Every admirer of the great S. must go there once certainly; and to say one isn't a admirer of him, is equivelant to say one has just about brains enough to become a efficient tinker.

Some kind person has sent me Chawcer's Poems. Mr. C. had talent, but he couldn't spell. No man has a right to be a literary man unless he knows how to spell. It is a pity that Chawcer, who had gennency, was so unducated. He's the wuss speller I know of.

I guess I'm through, and so I lay down the pen, which is more mightier than the sword, but which I'm afraid would stand a rayther aline chance beside the needle gun.

Adoo! adoo!

ARTEMUS WARD.

—Punch.

THE BANK RATE.—Those who have so long patiently watched for a reduction of the bank rate, say that it is worth its "wait" in gold.

A PIG FOR A JOKE.—When does a Greenwich pensioner make a jest of his misfortunes?—When he takes off his wooden leg.

AN APE-(OLOGY).—Mr. Gibbon:—"I'm afraid you don't remember

me—had the pleasure of being introduced to you in the Monkey Hall at the Zoo, last Sunday."—Satirical Fair:—"I beg pardon really I didn't recognise you again. There were so many there!"

WREATH FLATTERING.—In the new coinage now being struck at Berlin, the King's head is surrounded by a laurel wreath—the decoration not to be found on Prussian coins since the days of Frederick the Great. This is a new sort of garnishing for the sort of head his Majesty possesses. All that is required now is a lemon in his mouth!

HONI SORI!—Since Lord Derby's elevation to office he has had the disposal of a pair of Garters. This will enable him to clear off some of the obligations his party hose to its supporters.

NOTES FOR QUERISTS.—"Wide-awake."—Certainly. If you throw your hat at a man the article necessarily becomes a projectile.

Miscellaneous.

CLOSE OF THE RAILWAY EXCURSION SEASON.—The Sunday and Monday excursions on the South-Eastern, London, Chatham, and Dover, South-Western, London and Brighton, and Great Eastern Railways, were brought to a close on Monday, being one month earlier than usual, owing to the unsettled state of the weather. From the same cause the excursions have been less remunerative this season than in any previous year for some time past. Fewer trains have been run, and even these, as a rule, have not been at all crowded. The South-Eastern, and London, Chatham, and Dover trains to Margate and Ramsgate, and the London and Brighton, to the latter place, have, more than any of the others, been affected by the unfavourable weather, causing the cheap trips to the seaside to lose much of their attractiveness with the holiday-making public, who have preferred the shorter excursions to Kew, Hampton Court, and other suburban districts. The hotel and lodging-house keepers of the above places have also suffered equally with the railway companies. They have experienced not only a short but a bad season.

PRIE OF ELEPHANTS IN ASSAM.—"Some time since you wrote me about elephants. If you are still in want of some I can procure them for you on very reasonable terms. I think the prices of newly-caught elephants run from 600 rs. to 2,000 rs. according to their size and sex. Males are dearest. There is also a young rhinoceros for sale here at 350 rs. if you should want it. W. MILLETT. Tetelore Gooore, Dibro Ghur, Upper Assam, April 25, 1866."—*Land and Water.*

DEUL BETWEEN TWO AMERICAN LADIES.—An American paper describes a duel between Mrs. Martha Stewart and Mrs. Roberts, of San Antonio, Texas. The weapons were revolvers. Mrs. Stewart is stated to have been badly wounded.

THE PROHIBITION OF COURSING IN THE HOME PARK.—The flat of the Duke of Beaufort (Master of the Queen's Horse) prohibiting any more coursing in the Home Park, Hampton Court, in consequence of the scarcity of hares, has induced a deputation from the Amicable and Spalthorne Coursing Clubs to wait on his Grace to get the order rescinded, on the condition that these clubs would turn a large number of hares into the park; but the duke was inexorable, and considered it *au contraire*, that the Royal park should be stocked with hares at public expense; and the lovers of the leash will have this season to beat fresh ground for sport, and the Home Park and the hares will remain intact from the greyhound till another year.

FATIGUE DEATH OF A HORSEBREAKER.—A horsebreaker, named Pilgrim, died at his house in Hawkbridge-street, Nottingham, on Friday, from the effects of a kick from a horse a few days previously. The deceased was breaking in a young horse, the property of a farmer named Ellinor, at Colwick, near Nottingham, and while driving it girls he gave it a sharp cut with the whip, when the animal, which was a spirited one, struck out with its hind legs, one of its hoofs striking the eye and forehead of Pilgrim. The blow was so violent that the bone was forced in, and a portion of the brain protruded. The poor fellow was immediately conveyed home and medical assistance procured, but without avail, as he died on Friday, after having endured intense agony.

FALL OF A STAND AT WALSLA RACE COURSE.—At the finish of the race for the Volunteer Plate last week at the Walsall Races, some little dispute with reference to a sweep which had been got up among some of the occupants of the grand stand at Walsall caused them to congregate together, just over one of the unroppled transverse beams, which, after a premonitory creak, gave way, and precipitated some fifteen or twenty persons into the refreshment bar below. Although most, if not all, the precipitated spectators, and some of the persons in charge of the refreshment stall, were more or less hurt, none of their injuries were of a character likely to lead to fatal results.

BOAT'S CREW CARRIED OVER NIAGARA FALLS.—On September 12th two men were carried over Niagara Falls. They attempted to cross the river above the rapids in a small boat, but being struck by a squall were forced into the rapids and carried over. No trace of them or their boat have been discovered in the river below.

USES OF THE ATLANTIC CABLE.—The Rev. Dr. Osgood, of New York, observes an advantage in the Atlantic cable which may not have been noticed by all. In a sermon which he has been preaching upon the subject, and in the course of which he produced a piece of the cable that its construction might be better understood, he enumerated among the "lessons taught by it," that a charge of five dollars, a word is a wonderful stimulus to the power of abridgment. The rev. doctor avowed his wish that public writers had been taught in some such laconic school.

FLOGGING GARTERS.—Three prisoners, named Daniel and David Bryant, and William Prendegast, who were convicted at the last session of the Central Criminal Court and sentenced to be flogged, prior to their undergoing terms of imprisonment and penal servitude, for robberies in the streets accompanied by personal violence, underwent the most unpleasant and painful portion of their punishment on Saturday in Newgate. The flogging was inflicted with a cat-o'-nine-tails, by Calcraft; and the two Bryant's, who are stout, stalwart young men, although they howled and made a great outcry while the flogging was being inflicted, did not appear to be very much affected by it. The other culprit was a slim and apparently much younger man; and although they were all sentenced to receive forty stripes each, Mr. Gibson, the surgeon of the prison, who was present and superintended the infliction of the punishment, felt himself justified in ordering Calcraft to desist after the prisoner had received twenty lashes only. After the infliction of the flogging, the three prisoners were taken back to their cells, and when they are in a fit condition they will be removed to undergo the remainder of their sentence.

HONEST PROPERLY REWARDED.—A few days ago we published a paragraph in which it was reported that a gentleman who had, through the honesty of a railway porter, recovered notes to the value of £1,000, offered the honest man a reward of threepence! We are glad to be now able to mention a circumstance which shows that some people have different ideas to the "gentleman" above referred to on the subject of encouraging the honest labouring poor. On Saturday evening last the Vice-Consul of France at this port lost a letter containing £40 in Bank of England notes. They were found on Sunday, in Marsh-lane, by William Bibby, a lad employed at 12s. a-week by Messrs. David Roberts, Son, and Co., timber merchants, Derby-road. He reported the circumstance to the police, and the owner was soon found. Monsieur Teloncher identified the notes, and, on their being restored to him, very handsomely presented the boy with £5 for his honesty.—*Liverpool Courier.*

THE ROYAL VISIT TO DUNROBIN CASTLE.
ATHLETIC SPORTS AND GAMES.

There have been great doings at Dunrobin Castle last week, on the occasion of the visit of the Prince and Princess of Wales. In the forenoon of Friday in last week there was a review of volunteers, after which a dinner was provided at the expense of the Duke of Sutherland. The games commenced at four o'clock on ground on which the review had taken place. There was a large number of spectators, although not quite so many as were present at the review. The Prince and Princess of Wales, the Duke of Edinburgh, the Duke and Duchess of Sutherland, the Earl and Countess of Caithness, Earl and Countess Spencer, and most of the castle guests, were present within the enclosure. The Royal party walked from the castle to the games. The Princess of Wales sat on one of the forms, and on either side of her Royal Highness were the Duchess of Sutherland and the Countess Spencer. The Prince of Wales and the Duke of Edinburgh lay on the grass for the most part of the time. The games consisted of races of various kinds—long and short races, sack races, three leg races, races in which the competitors carried basins of water on their heads, &c. The Princess seemed very much to enjoy the more comical of the games, such as the sack races, and once or twice she rose from her seat to get a better view of the winners coming in. One of the most interesting of the competitions was a race in which Earl Spencer took part. His Lordship carried a man on his back a distance of fifty yards in a shorter space than other competitors without encumbrance took to run a hundred yards. During the sack race one of the competitors fell and fractured his collar-bone. The surgeon of the regiment and Dr. Taylor, Edinburgh, immediately attended the injured man, who was removed from the ground. The injury was, fortunately, not very serious. The games lasted till about six o'clock—the Royal party having remained till nearly the close. The Prince and Princess and the Duke of Edinburgh were loudly cheered as they left. After the distribution of the prizes, the spectators gradually left the ground, after a very pleasant day's enjoyment—some of them going home, while others remained in the village all night.

Police News.

CRUELTY TO A LUNATIC.—Henry Burton, the attendant at the Surrey County Lunatic Asylum, who is charged with cruelty to one of the inmates, has been committed for trial by the magistrate at Wandsworth.

A FALSE CERTIFICATE.—A young man named Robert Hodgson was on Monday tried before the stipendiary magistrate at Hull for attempting to defraud the customs authorities by giving them a false certificate of his birth, the object being to show that he was born in 1840 instead of 1842, in order that he might obtain the situation of out-door officer of customs at Hull. The information contained two counts, and the defendant pleaded guilty to one of them. The plea was accepted, and he was fined in the full penalty and costs, with the alternative of six months' imprisonment.

SINGULAR INCENDIARISM.—A very singular case of incendiarism has been tried at the Glasgow Autumn Circuit Court. A man named Alexander Gordon, was charged with no fewer than eleven distinct acts of "fire-raising," as the Scotch designate arson. From the middle of March till the end of May he seems to have wandered about at night with the express purpose of setting on fire every sort of building, from a hen-roost to a mill, to which he had easy and safe access, and that without any apparent motive except the gratification of a morbid love of destruction. The most serious case was the burning of the Saucel Grain Mills, involving a loss of property of the value of about £3,000. He was found guilty on three of the charges, and sentenced to twenty-one years' penal servitude.

ROBBING A BROKER OF £170.—On Friday, at the Manchester Police-court, three men, named Bradbury, Reardon, and Williams, and two women, named Thompson and Jackson, were charged with robbing John Graham, a Liverpool cotton-broker, of upwards of £170. The prosecutor had been collecting money in Manchester on the 18th inst., and at night availed himself of the volunteered services of Bradbury to be shown places of interest in the city. They were drinking together for some time, and Bradbury accompanied him to the train as he was leaving for Liverpool. Shortly after the train started, he missed his money, including one note of £100. This and a £10 note were subsequently traced to the possession of Jackson and Thompson. Reardon and Williams were concerned in changing the note, for which the latter paid 50 sovereigns. Reardon took charge of the note, and the 50 sovereigns were divided between Jackson and Thompson. Full evidence upon all these facts having been given, the prisoners were remanded, with an intimation from the bench that they would be committed for trial.

A HASTY MARRIAGE.—At the Lambeth Police-court the other day a person of ladylike appearance requested the magistrate's advice under the following somewhat singular circumstances. She said that a gentleman, who had lodged about seven weeks at her house in Camberwell, and who represented himself to be the son of a wine grower and brewer in the south of France, had on leaving town placed in her hands some bills, with instructions that she should take them to the house of a respectable wine merchant in Tower-street, City, who was agent in this country to his father, and who would give her cash for them so that she could pay herself the amount he owed her for lodgings, and £20, she had advanced him on going to the country, and remit him the difference. On calling on the gentleman named her, to her utter surprise, found that he knew nothing whatever of her late lodger, or of his wealthy father, the wine grower and brewer in the south of France.—Mr. Elliott: I am much afraid you have been imposed on by your late lodger, and that you will lose your money.—Applicant: Oh, sir, that is not the worst part. He has paid his addresses to and married my daughter; and, from what I have learned, I have much reason to fear he was a married man before, and has another wife living.—If that is the case you can give him into custody on a charge of bigamy.—Yes, sir, but I am not yet quite sure.—How long has he been married to your daughter?—The wedding took place on Saturday week.—Just a month after coming to your house. Had you made any inquiry about him before your daughter's marriage?—No, sir. He had a season ticket for the Crystal Palace; and he behaved so like a gentleman that I thought he was one.—Mr. Elliott: The possession of a season ticket was not so conclusive a proof of respectability as you should have relied on, and I am sorry to say I cannot afford you any assistance.—The applicant having thanked the magistrate, left the court, apparently in much trouble.

A HORSE'S REVENGE.—At the Wandsworth Police-office on Monday, Henry Baker, a carman, of Great Guilford-street, Borough, was charged with cruelly torturing a horse by working it with a sore back in the York-road, Lambeth. Police-constable Waller stated that he saw the prisoner on Friday morning driving the horse, which was quite unfit to be used in consequence of the sores upon its body. The witness added that after he stopped the prisoner, and the horse was taken out of the shafts, the animal suddenly kicked out, and kicked off the prisoner's nose. He was taken to a surgeon, who dressed the wound. The prisoner's face was entirely covered with strapping and bandages. Blood was still flowing from the injured nose. The magistrate said that as the prisoner appeared to have been much injured, and was evidently in great pain, he decided in taking his recognizances to appear in a week.

Events of the Week.

In 1840 the United States grew 377,531,875 bushels of corn. This year's yield is expected to be 1,039,000,000 bushels.

The Princess Dagmar has arrived at St. Petersburg, and has had an enthusiastic reception.

Admiral Low has been elected Mayor of Yarmouth, in the Isle of Wight.

At Tuscaloosa, Alabama, corn is selling at five dollars a bushel, and north of that place it cannot be purchased at all.

The Empress of Mexico and the Pope have been exchanging visits at Rome. Situated as they are, it is probable their mutual condolences would be numerous and earnest.

Three hundred and four vessels, averaging 350 tons burthen, are now on whaling expeditions from various New England ports.

The Speaker's notice for the election of members to fill the vacancies at Falmouth and Tipperary appear in Tuesday night's *Gazette*.

The Conservative candidate has won the seat at Brecon, Mr. Gwynne polled on Tuesday 128 votes against 102 recorded for Lord Alfred Churchill.

It is rumoured, says the *Bristol Times*, that before another fortnight has elapsed Sir M. P. Wilton will send in his resignation as representative for the city of Bristol.

The National Horse Show has been opened in the Agricultural Hall of the Royal Dublin Society. The entries in all the classes are numerous.

The sum expended by the city of Berlin for the entry of the army on the 20th and 21st ult. amounted to 200,000 thalers (£20,000).

The Italian Government has sent troops to the frontiers of the Papal States to prevent any incursion of Italian volunteers when Rome is evacuated by the French troops.

Mr. Alderman Gabriel was elected Lord Mayor of London for the ensuing year on Saturday last. In the evening the present Lord Mayor gave a banquet in honour of the new Lord Mayor Elect.

Confederate General A. P. Stewart has been offered, and will probably accept, the Presidency of the Cumberland (Tennessee) University.

The *Oder Zeitung* says that "the well-known dwarf, 'Admiral Tom' (Tom Thumb?) is about to set up a dairy at Zullichow, near Stettin.

There is at present a general westward migration of squires and bears taking place in America. A sure sign of a hard winter.

Mr. Bayley, late an ensign in the 35th Regiment, whose extraordinary swindling career has been already noticed, has been sent by the Windsor magistrates for three months' hard labour in Reading gaol.

The banquet at Liverpool in honour of Captain Anderson, of the Great Eastern, and the gentlewomans who have been engaged in laying the Atlantic telegraph cable, took place on Monday night, and was very numerously attended.

Some of the cities of Texas are growing rapidly. Galveston, which before the war had 8,000 inhabitants, has now 20,000; and Houston, Austin, San Antonio, and Marshall, are proportionately increased.

A brief telegram through the Atlantic cable announces that the trial of Mr. Jefferson Davis has been indefinitely postponed. The promise of the President that he would let Mr. Davis out on bail, if he were not soon brought to trial, will probably now be kept.

The *Musical Standard* records the decease of a well-known London professor, Mr. J. L. Brownsmith, for some years connected with the Sacred Harmonic Society at Exeter Hall, and, as deputy-organist, with Westminster Abbey.

A quantity of gun-cotton exploded on Monday night at Woolwich Arsenal, and the building in which the explosion took place was entirely destroyed. It is not known how the accident was occasioned.

The *Times*, noticing Dr. Manning's pastoral letter, remarks that everybody is prepared to find the impending fate of the Papacy regarded with the utmost horror by a large portion of the Roman Catholic communion.

The excavations have been resumed at Herculaneum. The workmen find greater difficulty in digging up the ruins of Herculaneum than those of Pompeii, as the former are covered with a thick coating of lava.

The *Tir National* and the Brussels *feuilles* will commence on Friday, the 12th instant, the grand torchlight procession of volunteers taking place on the evening of the 11th. It is expected that about six hundred English Volunteers will be present.

There is to be a great Reform banquet at Manchester on the 21st of November, under the auspices of the National Reform Union. Twenty members of Parliament have announced their intention to be present.

Irrigation is about to be applied systematically to agriculture in the Cape Colony. The prospectus of "The Land Irrigation and Waterworks Company" has been published, with a capital of £50,000, in 5,000 shares of £10 each.

It is arranged that the banquet to Mr. Bright in Dublin will take place on the 30th inst. The committee state that in consequence of the demand for tickets they are obliged to limit the number in the hall which the dinner is to be given will seat about 1,500.

The *Advertiser* cannot be deceived by Louis Napoleon. The *Lavallois Circular* clearly said that fate had ordained the disappearance of the States of secondary rank from the map of Europe; and as Belgium is so conveniently situated in proximity to the Napoleonic empire, the inference is obvious.

A sad case of accidental poisoning has occurred in Rutland. A lady named Simpkin has met her death by taking strichnine which had been given her in some medicine she received from her usual medical attendant in mistake for bismuth. The doctor whose name is Spencer, has been committed for manslaughter, but allowed bail.

Three Spaniards were brought before the magistrate at the Clerkenwell Police-court on Monday, and charged with being concerned, with others not in toto, in printing forged bank-notes, with intent to defraud the Barcelona Bank. The case was only partially opened, and adjourned until a future day.

George A. Barber, of Detroit, America; has published a challenge to any printer in the world to a trial of speed for ten hours, or one week at the rate of ten hours per day, to set "solid straight matter," from 2,000 dollars to 5,000 dollars, the race to come off within three months after the acceptance of the challenge.

The *Pfälzer Zeitung* says that a Bavarian soldier, on being asked why the army wore cock's feathers in their caps, said that, as the Prussians have eaten up all the cocks and hens in the country, the Bavarian troops wear the feathers to show that nothing else was left.

The family of Mr. Beechcroft, of Tottenham, were plunged into the deepest affliction by the following occurrence:—The son, a lad of 18, was, one evening, got up at early hours, and sent to the fire. The horses of the house rushed out of their apartments in a blaze, and Mr. Beechcroft's eldest daughter, about twenty years of age, got upon the leads over some of the lower apartments. While standing on the coping of the wall she fainted, and fell into a paved yard, from a height of 27 feet. Her right leg was broken, besides sustaining other injuries.

It was stated a few days ago, on the authority of a local journal, that the announcement of Mr. Gladstone being about to be invited to a public banquet in Belfast was premature, if not incorrect. In contradiction to this we have received information that the original announcement was strictly correct.

The well-known German painter of battle scenes, Fritz-Lamennais, has died of cholera at Vienna. He was born at Hanau in 1812, and his first great picture was that of the Jubilee-Dinner of the Knights of the Order of Maria Theresa. He also painted several scenes in the last Silesian War by order of the Emperor.

Two young adepts in crime—the eldest being only twenty-one years of age—have been captured in the persons of Orry-Jane on a charge of being concerned in a burglary at a jeweller's in Brokers' Alley. Some of the paintings which had been stolen were discovered in the room in which the prisoners were sleeping.

Mr. Stokes, the station master at the Virginia Water Station, committed suicide on Wednesday morning. Mr. Stokes had been an old servant of the railway company, but, money owing to the opening of the Cheshire extension line, he received notice of his dismissal, which greatly affected his mind, and led him to kill himself.

It is satisfactory to learn that the recent outbreak of cholera at Alexandria was only temporary. A telegram of Monday's date says that clean bills of health are now granted to ships leaving the port. Only a few isolated cases of cholera have occurred, and the public health is generally satisfactory.

The heat of the weather during the last few days seems to have given a great impetus to the cholera. The death of London, which on Friday were 17, rose on Saturday to 32, and there were 15 deaths from diarrhoea. The cholera cases are thus distributed:—West districts, 6; north districts (including 8 in the London Fever Hospital), 10; central, 8; east, 17; and south, 2.

Judge Muir, of Kentucky, has refused a writ of habeas corpus to a black man and his white wife who have been arrested in that State for a fugitive. The pair were seized in Ohio. The case is to be carried before the United States Court. It causes considerable excitement in legal circles, as it is likely to be the most complete test of the efficacy of the Civil Rights Bill which could occur.

A Washington correspondent states, on what he calls good authority, that the trial of Mr. Davis has been adjourned to October 10, if the Supreme Court fails to try him at the October term. It is also reported that Jeff Davis has indignantly declined an offer for his immediate release on condition that he would leave the country never to return.

It is unquestionable that the Irish harvest will be less satisfactory than seemed likely even a month ago. The oat crop has been injured in many districts. Oats in stock have suffered from heat, and much of what was prematurely sown is greatly reduced in value from the same cause. The green crops in Ireland are excellent, and the potato still continues sound.

A horse attached to a brougham which was waiting in the Curzon-road, Finchley, under the care of a groom, ran away on Tuesday, and after overturning a Hansom cab, rushed at the windows of Mr. Kellock, a linendrapier, and broke the plate glass to the value of about £150. The animal was cut a little about some parts of its body, but not seriously injured, and it does not appear that the upsetting of the cab occasioned any mischief.

A literary periodical of Marseilles, called the *Perre Transatlantique*, has just been tried in that city for "having discussed, without authority, subjects of political economy, and outraged the Catholic religion." The responsible editor, M. Royauzé, has been condemned to three months' imprisonment and 400 francs fine, and the printer, M. Gubert, to one month and 400 francs. In addition, the publication has been suppressed.

At the Maidenhead Borough Petty Sessions on Wednesday, Lord Francis John Russell, brother of Earl Russell, was fined £1 and £100, costs for having cruelly ill-used a pair of horses which he was driving up the High-street, Maidenhead. The magistrates refused an application for leave to appeal, and it was finally decided that fourteen days' delay should be allowed; at the expiration of that time if the fines were not paid the defendant would be imprisoned for fourteen days.

Miss Marsh states that among the labours of love undertaken where cholera has been most severe, perhaps not the least, in point of self-sacrifice, have been those of a band of 213 poor women, under the guidance of the benevolent author of "The Missing Link," Mother of families, as many of them are, not one of them has shrunk from nursing, gratifying, and ministering to the sufferers, by day and by night; and when two of those "Bible-women" were themselves seized with cholera, the mothers around vied with each other in returning their fearless kindness.

At the funeral, a few days since, of a man named Pierre Wyss, a Taurillon near Basle, the gravediggers, while throwing in the earth, thought he heard a sound as if two blows had been struck in the coffin. He accordingly informed the clergyman, but this latter, believing that the man was under an illusion, would not allow the coffin to be opened. The master having come to the knowledge of the authorities, the next day they ordered the exhumation of the body, when the man was found to be still alive, but expired forty-eight hours after the funeral.

The first of the new middle-class schools, for which the City is indebted to the Rev. Wm. Rogers, that in Bath-street, was opened on Monday by the Lord Mayor. The boys, 300 in number, assembled in the playground, and greeted his Lordship and the gentlewoman by whom he was accompanied with vociferous cheers. Speeches were made by various gentlemen, and Mr. Rogers, in acknowledging the compliments which were paid to him, made a remark which the promoters of other useful enterprises may perhaps do well to bear in mind:—"When they have waited, he said, for the settlement of theological or economical questions, the present generation would not have seen these schools established, but they had said, 'Hang theology, hang economy, let us establish the school!'

The *Times* reports an amusing instance of dishonesty amongst some common street-merchants, who were "out on the spree." Presently they found their stock of liquor exhausted, and themselves with no money to provide a fresh supply. The leader of the gang was equal to the emergency. Taking an empty bottle of a gallon measure, he half filled it with water and carried it to a neighbouring public-house, where, representing the bottle to be already half filled with gin, he called for another half-gallon of that liquor to "fill up." The gin was accordingly drawn into the bottle; the man then made some difficulty about payment, and the half-gallon was taken out again by the landlord. Then the remaining half-gallon of gin-and-water was carried off in triumph by the ingenious rogue.

SPORTING PROSPECTS IN JAPAN.—According to letters from Japan some of the Japanese Daimios permit Europeans to shoot over their estates. The Japanese gentlemen are getting fond of European sports, such as horse-racing. They are also very partial to the music of the bands on board the European ships of war.

HEALTH OF THE CROCODILE IN THE AGRICULTURAL HALL, LIVERPOOL.—We are glad to learn from the owner of our friend the crocodile—that recently caused some commotion by escaping from his tank in the Agricultural Hall—an incident that formed the subject for one of our last week's illustrations—does not appear to be much the worse for his "punishment" he received on the occasion.

Poisoning a VALUABLE AMERICAN TROTTER.—*Wilkes's Spirit*, of the *Times* reports that the celebrated trotting horse India Rubber, one of the team which lately did such fine trotting against Old Pat and George Washington, is dead. He was poisoned at the Riverside Park, and we earnestly hope that the miscreant who perpetrated this act will be detected. The fate of Dan Dawson, who was hung in England for poisoning racehorses at Newmarket, is none too bad for him. The horse was owned by Mr. M. A. Mall, of Boston, and was worth about £6,000.

Oct. 6, 1866.]

THE ILLUSTRATED SPORTING NEWS.

THEATRE ROYAL DRURY LANE.—
Sole Lessee and Manager, Mr. F. B. CHATTERTON.

PROSPECTIVE ARRANGEMENTS.

On Monday, Oct. 8th, and during the following Saturday excepted, Shakespeare's Tragedy of KING JOHN, being the last day on which can be performed previous to the Christmas holidays, in consequence of the numerous novelties in preparation. To conclude with (Friday excepted) Shakespeare's COMEDY OF ERRORS.

On Friday next, Oct. 12, for the Benefit of Mr. Barry Sullivan (being the last night of his engagement) Shakespeare's Tragedy of KING JOHN. To conclude with Colman's Comedy of THE WONDER, in Three Acts.

On Saturday, Oct. 13, Monday, Oct. 15, and during the week, Shakespeare's Tragedy of MACBETH. To conclude with THE REGGAE'S OPERA.

Principal Performers, Mr. Phelps, Mr. H. Talbot, Mr. W. Harcourt, Mrs. Sibthorpe, Mr. Henri D'Orsay, Master Parker, Rosalie, Mr. T. Maud, Mr. James, Johnston, Brothers Webb, Mr. Edmund Phelps, Mr. Barrett, Mr. H. Sinclair, Mr. Barry, Miss Amy, Mr. Webb, Mr. Hervey, Mrs. Vezin, Miss F. B. Banister, Miss Price, Miss Rebecca, Mrs. Vezin, Miss F. B. Banister, Miss Florence Bennett, Miss Adelicia Guler, Miss Isobel Adams.

On Saturday, Oct. 20th, will be produced, for the first on the English Stage, in respect to several of its chief scenes, a Romantic Play in Four Acts, entitled F. A. T.!

Adapted from the Poem of Goethe by Bayle Bernard. The Scenic Department under the direction of Mr. William Morris.

Stage Manager—Mr. Edward Stirling. Doors open at half-past Six. Performance to commence at Seven.

Private boxes, two, three, four, and five guineas; stalls, 3s.; dress circle, 2s.; boxes, 1s. 6d.; balcony seats, 3s.; pit, 2s.; lower gallery, 1s.; upper gallery, 5d. Box-office open daily from ten till five. Doors open at half-past seven, commence at eight. Acting manager, Mr. Edward Murray.

THEATRE ROYAL HAYMARKET.—
Now open for the season. Sole Lessee and Manager Mr. Buckstone. Monday, October 8th, and during the week, to commence at seven o'clock with THE HAYMARKET ROUTE.

Mr. and Mrs. Charles Mathews, Mr. Buckstone in their original characters. After which THE SISTERS HEALEY, followed by THE CRITIC; Puff and Sir Foul Play, by Mr. Charles Mathews.

PRINCESS'S THEATRE.—Sole Lessee

Mr. M. COVENT GARDEN.—Molle, Charles Par, Miss Marie, GENE, Madame Paty-Witwick, Master Ernest Bon, Mr. H. M. Winterbottom, Mr. J. G. Sherriff, Mr. B. Bonham, Mrs. Frères Auguste, and Emile Sautet, and the unrivaled contra-bass Sir Bortesius. Conductor, Mr. Alfred Melson. Pronenances and apertures, every day; boxes, 1s. 6d. Place open during the whole evening for booking places. Private boxes, 10s. 6d. and upwards. Box-office open daily from ten till five. Doors open at half-past seven, commence at eight. Acting manager, Mr. Edward Murray.

THEATRE ROYAL HAYMARKET.—

Now open for the season. Sole Lessee and Manager Mr. Mr. Buckstone. Monday, October 8th, and during the week, to commence at seven o'clock with THE HAYMARKET ROUTE.

Mr. and Mrs. Charles Mathews, Mr. Buckstone in their original characters. After which THE SISTERS HEALEY, followed by THE CRITIC; Puff and Sir Foul Play, by Mr. Charles Mathews.

PRINCESS'S THEATRE.—GRAND

BALET OF BOHEMIANS, with M. M. Flageolet, Cloéchon, Comète, and Nymphs, the Grotesque Dancers, from the Theatre Imperial du Chatellet, Every Evening.

ROYAL LYCEUM THEATRE.—Sole Lessee

Mr. C. Fecht.—This

Evening, and during next week, Mr. and Mrs. D. Boucicault in the new drama THE LONG STRIKE. Per-

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THE INMAN, THE TRANSATLANTIC, AND THE MEXICAN STEAM-SHIP COMPANIES,

AND
THE ROYAL LONDON YACHT CLUB

L'EXTINCTEUR.

FOR RACING STABLES, FOR GENTLEMEN'S MANSIONS, CONTAINING WORKS OF ART AND HEIRLOOMS THAT NO MONEY-VALUE CAN REPLACE, THE EXTINCTEUR IS A DESIDERATUM AS INVALUABLE AS IT IS INEXPENSIVE.

The two accidents, the one at Lord Crewe's, the other at Braithwaite's Mills, are published as showing the TOTAL DESTRUCTION OF THE ONE, and the COMPLETE SAFETY OF THE OTHER, and to prove the assertion of the licensee, that had the seat of the noble lord been furnished with Extincteur, no particle of damage would have been sustained.

DESTRUCTION OF CREWE HALL, CHESHIRE.—Yesterday morning, at two o'clock, the discovery was made that Crewe Hall, Cheshire, the seat of Lord Crewe, was on fire. It appears that shortly after Lord Crewe had retired to rest, about one o'clock, he rang for his valet, and intimated his suspicion that some part of the mansion was on fire; and, on proceeding to the eastern wing, the fact was fully ascertained. Two miniature engines belonging to the hall were attempted to be brought to bear upon it, but could not, owing to the want of the key of a water plug, which communicated with the lake. During this interval the fire had spread along the marble hall, picture gallery, drawing-room, and the chapel on the north side, the ceiling of which, with the walls ornamented with splendid costly paintings, soon became a pitiful sight. The great staircase, with a large quantity of statuary, is all gone. Very many paintings that were at the Great Exhibition in 1860 have been destroyed. The hall was commenced to be built in 1615, and completed in 1636, and in 1837 it was restored at a cost of £30,000 by the present peer. The entire hall, except a very small part, was destroyed by twelve at noon yesterday.

From the *Westmoreland Gazette* and *Kendal Advertiser*.

FIRE AT METAL BANK.—On Saturday morning last, at half-past five o'clock, when Mr. Hirst, the manager for Messrs. Braithwaite and Co., the extensive woollen manufacturers, opened the door of the mill, he found a strong smell of fire, which he saw came from one of the carding-engines. Arriving at the spot, the machine was one mass of red fire; he called two or three men to his assistance, and after closing the doors they went to work with two Extincteur, and in a few minutes all further danger ceased. The carding-machine was the middle one of a block of seven, and though everything belonging to it, except the iron work, was entirely destroyed, no other damage was done beyond blistering the frame work of an adjoining engine which stood at a distance of two feet six inches. THE DAMAGE IS ESTIMATED AT ABOUT £250.

January 26, 1862.

EVERY FIRE BEGINS IN A SMALL SPACE, AND IN ITS EARLIEST STAGES IS EASILY MASTERED. NO LARGE FIRE HAS EVER BEEN EXTINGUISHED; WATER BECOMES BY INTENSE HEAT DISINTEGRATED AND FEEDS THE FLAMES. SUCH FIRES BURN THEMSELVES OUT. ALL THAT SCIENCE CAN DO IS TO PREVENT THEIR EXTENSION.

33, POULTRY, AND 18, GREAT GEORGE-STREET, WESTMINSTER; WEST-END DEPOT, BENHAM & SONS, WIGMORE-STREET, CAVENDISH-SQUARE.

M EERSCHAUM PIPES. EXHIBITION

1862. Honourable mention for Stevenson's celebrated muriaticum pipes and billiard pipes. D. Stevenson continues to supply these most admired pipes at the following reduced prices: small size post-free 50 stamps, medium 56, larger 66, bent 66, extra, elegantly mounted with sterling silver, 24 extra. They are well made, and of the best quality. The pipe is the only one safe against the spurious imitations sold by unprincipled tradesmen. Pure meerschaum billiard pipes, mounted with pure gold, extra; long amber mouthpiece, in spring cases, £1.50; short, £1.25; 16 in. long, £1.75; 18 in. large, £2.25. A written warranty enclosed with each, on forwarding post-order or postage stamps to David Stevenson, 33, Poultry, or 18, Great George-Street, Westminster, or to the dealer from Hollins & Co., Wholesale price lists, free to the Trade, on enclosing card and two stamps. N.B.—Meerschaum pipes made to any design. Ambers made at request; pipes mounted with any material. Pipes made on individual order, prices £1.50. All repairs executed on the shortest notice, and sent home in town or country.

CRICKETING OUTFITTERS.—JOHN WISDEN and CO. beg to inform noblemen, gentlemen, regiments, colleges, and clubs, that they are in possession of the best and all kinds of CRICKETING MATERIALS. Every article warranted, and those not approved of exchanged. Also, Footballs, Dumb Bells, Clubs, Boxing Gloves, Rackets, Racket Ball, Foils, Skittles, Marquess, Tents, Net, Cricketing bags, Boxes, and every article for Cricket, Sports, &c. Numerous Compendium Cricket Balls. A large stock of Blucks's superior Rackets "The Cricketer's Almanack," 1862, post free 1s. 1d.; also a few of 1861 and 1865 on hand.—Address John Wisden and Co., 2, New Coventry Street, London, W.C. Numerous articles of elegant Catapulps can be seen and worked. Illustrated catalogues of prices, post free. Export orders with immediate despatch. Post-office orders payable at Charing-cross.

JOHN LILLYWHITE, Cricket, Football, and British Sports Warehouse, 6, Seymour-Street, Buxton-Square, M.W. Outfitter to the Army and Navy, Colleges, and Clubs. Illustrated Lists of Prices, containing every information, post free.

BLAIR'S GOUT-AND RHEUMATIC PILLS continue their high reputation in public esteem as one of the most important discoveries of the present age. Sold by all vendors of medicine.

PERFECT REGULARITY of the BOWELS is an essential condition for good health. PARK'S LIFE PILLS promote appetite, aid digestion, purify the blood, and keep the bowels regular. May be had of any Chemist.

£100 FOR TWO-PENCE.

EXCURSIONISTS may secure this sum for their Families in case of DEATH, or £1 Weekly for themselves if Injured by RAILWAY ACCIDENT, by taking an insurance Ticket of the

RAILWAY PASSENGERS' ASSURANCE COMPANY.

SINGLE and DOUBLE Journey INSURANCE TICKETS may also be obtained at all the Railway Stations.

N.B.—Take out INSURANCE TICKET when you pay your Fare.

ACCIDENTS TO LIFE OR LIMB, in the FIELD, THE STREETS, OR AT HOME, may be INSURED AGAINST by an ANNUAL POLICY, 64, CORNHILL, and 10, REGEANT-STREET.

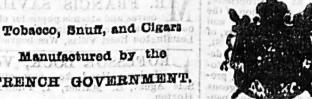
W. J. VIAN, Secretary.

BILLIARD TABLES,
LAMPS, AND GAS FITTINGS,
OF EVERY DESCRIPTION, FOR HOME AND FOREIGN USE.PRIZE MEDAL, GREAT EXHIBITION, 1851.
PRIZE MEDAL, INTERNATIONAL EXHIBITION, 1862.

UNDER THE PATRONAGE OF THE FOLLOWING LONDON CLUBS.—

Army and Navy Club	Gresham Club	Prince of Wales Club	St. James's Club
Arlington Club	Guards Club	Pratt's Club	Travellers' Club
Albert Club	Artists' Club	Public Schools Club	Pratt's Racket, Tennis, and
Clubs	Junior Carlton Club	Billiard Club	United Arts Club
Conservative Club (By Appointment)	Manfield Club	Naval and Military Club	United University Club
Cavendish Club	Naval University Club	Reform Club	Victoria Club
East India United Service Club	Oxford and Cambridge University Club	Royal Engineers Yacht Club	Veterans' Service Club
Egerton Club	Oxford and Cambridge University Club	St. George's Club	White's Club
		Stafford Club	Windham Club

BURROUGHS & WATTS, LONDON, W.

IMPERIAL TOBACCO MANUFACTORIES
OF THE
FRENCH GOVERNMENT.Tobacco, Snuff, and Cigars
Manufactured by the

FRENCH GOVERNMENT.

Cigars from 1d. upwards. List of Prices sent free on Application.

Discount allowed on all Orders of £1 — 5 per cent.
£10 — 10 per cent.

All Orders of or above £1 sent immediately, Carriage Free, to any Railway Station in the United Kingdom.

WHOLESALE & RETAIL WAREHOUSE, 109, STRAND, LONDON, W.C.
R. SMITH, Manager.

THE "DYER" TELESCOPE,

With the Sling and Case, 10s. 6d., or with Astronomical Eye-piece, 15s. 6d.
THIS SCOPE has an Achromatic Object-glass 1 1/2 inch diameter. It possesses a magnifying power of 144 times superficial, will see a Church Clock at Four Miles, and distinguish small Windows in Houses at Ten Miles. The Astronomical Eye-piece and Sun-glass, magnifying 324 times superficial, converts it into an Astronomical Telescope, showing Jupiter with his Satellites, the Solar Spots, Laxus Mountains, &c. The Lenses of this instrument are first-rate, and are equal in every respect to one of a much higher price.

Carriage Free to Any Railway Station in England, on receipt of Post Office Order, payable to E. G. WOOD at the Chief Office.

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